

**UNIVERSITY OF CALIFORNIA, RIVERSIDE COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES (CHASS)**

The following is a tentative list of courses offered FALL QUARTER 2014, which will meet breadth requirements for CHASS. Requirements listed are for the Bachelors of Arts degree. This list is now available: [www.chassstudentaffairs.ucr.edu](http://www.chassstudentaffairs.ucr.edu) \*Prerequisite Required

**NATURAL SCIENCE/MATH AREA** (5 courses/20 units)

**MATH, COMPUTER SCIENCE, STATISTICS** (1 course)

CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 10V*	INTRO TO CS FOR SCI.MATH&ENGR
CS/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO TO CS FOR SCIENCE, MATH & ENG II
CS 14*	INTRODATA STRUCTRS&ALGORITHMS
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 8A*/8B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A* 9B* 9C*	FIRST YEAR CALCULUS
MATH 10A*	CALCULUS:SEVERAL VARIABLES
MATH 10B*	CALCULUS:SEVERAL VARIABLES
MATH 15	CONTMP MATH FOR HUM,ARTS,&SOC
MATH 22*	CALCULUS FOR BUSINESS
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 48*	STATISTICS FOR BUSINESS

**BIOLOGICAL SCIENCE** ( 1 course)

BIOL 2	CELLULAR BASIS OF LIFE
BIOL 5A/LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL005B*	INTRO: ORGANISMAL BIOLOGY
BIOL005C*	INTRODUCTORY EVOLUTION&ECOLOGY
BIOL 30	HUMAN REPR&SEXUAL BEHAV
BPSC 11	PLANTS AND HUMAN AFFAIRS
ENTM 10	NATURAL HISTORY OF INSECTS
PLPA 10	MICROBES AND SOCIETY

**PHYSICAL SCIENCE** ( 1 course)

CHEM 1A* 1C*	GENERAL CHEMISTRY
GEO 1	THE EARTH'S CRUST AND INTERIOR
GEO 9	OCEANOGRAPHY
PHYS 2A* 2B*	GENERAL PHYSICS
PHYS 10	HOW THINGS WORK
PHYS 37	THE ORIGINS
PHYS 40A*/40C*	GENERAL PHYSICS

**2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR:**

EE 3	ELECTRNC.SMRTPHN & MOBL INTERN
ENSC 1	INTRO TO ENSC: NATURL RESOURCS
ME 4	ENERGY AND ENVIRONMENT

**SOCIAL SCIENCES** (4 courses)

**ECONOMICS OR POLITICAL SCIENCE** (1 course)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 6/ENSC 6	MAN, SCARCITY, AND THE ENVIRONMENT (Not Usable for Natural Science)
POSC 5W	POLITICAL IDEOLOGIES (also meets ENGL1C)
POSC 10	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS
POSC 20	WORLD POLITICS

**ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY** (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12 *	PSYCHLGCL METHDS:RESRCH PROCED
PSYC 13	SKEPTICISM & PSEUDOSCI IN PSYC
PSYC 49	TOPICS IN PSYCHOLOGY
SOC 1	INTRO TO SOCIOLOGY
SOC 2M	SOCIO FDTNS: INTRO TO CRIMINOLOGY
SOC 2S	SOCIOLOGICAL FOUNDATIONS: SOCIAL PROBLEMS
SOC 3	THEORETICAL PERSPECTIVES IN SOC
SOC 4 *	METHODS OF SOCIOLOGICAL INQUIR
SOC 5 *	STATISTICAL ANALYSIS
SOC 11	INTRO TO APPLIED DEMOGRAPHY

**2 ADDITIONAL COURSES FROM AREAS ABOVE OR:**

GBST 1	GLOBAL HISTORY, CULTURE & IDEA (Can be used as a Social Science <b>OR</b> Humanities breadth)
PBPL 1	INTRO TO PUBLIC POLICY ANALYSI
WMST 1	GENDER AND SEXUALITY
WMST 20	WOMEN,FEM.& SOC IN GLOBL PRSPC (Can be used as a Social Science <b>OR</b> Humanities breadth)

**WRITING ACROSS THE CURRICULUM COURSES—Meet ENGL1C**

ENGL 102W*	INTRO TO CRITICAL METHODS (ENGL MAJORS ONLY)
HIST 20W*	WORLD HIST: TWENTIETH CENTUR
POSC 5W*	POLITICAL IDEOLOGIES

**ETHNIC STUDIES** (1 Course ) (H=Humanities; SS=Social Science)

ETST 1 (H/SS)	INTRO TO THE STDY OF RACE & ETHNICITY
ETST 3 (H/SS)	INTRO:AFRCNAMER STDS CMP PERS
ETST 7 (H/SS)	NATV AMER STDS IN COMP PRSPCTV
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS AND RITUALS

**HUMANITIES 20 UNITS ( 5 COURSES)**

**WORLD HISTORY** ( 1 course)

HIST 10	WORLD HISTORY:PREHISTORY TO 15
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HIST: TWENTIETH CENTUR
HIST 20W	WORLD HIST: 20th CENT. (Also meets ENGL1C)

**FINE ARTS** ( 1 course)

AHS 10	TOPICS IN ART & ARCHTECTL HIST
AHS 15	ARTS OF ASIA
AHS 17A	HIST OF WESTRN ART: PREHIST TO BYZANTINE
AHS 23	INTRODUCTION TO AMERICAN ART
AHS 30/HIST 27/CLA 17	ROME: THE ANCIENT CITY (Can be used as a Fine Arts <b>OR</b> Literature breadth)
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART/MCS 4	INTRODUCTION TO MOVING IMAGES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART/MCS 6	INTROCONTMPORARY CRIT ISSU
CRWT 40	FICTION AND FILM
CRWT 46S	THE MIXED RACE NOVEL IN AMER EXP
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B*	INTRODUCTION TO POETRY
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULT & CONTEXTS (online course)
DNCE 14*	INTRO TO CHOREOGRAPHY
DNCE 19	INTRODUCTION TO DANCE STUDIES
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 5	INTRODUCTION TO MEDIA STUDIES
MCS 9/ MUS 7	MUSIC IN MOVIES AND TV
MCS 10	INTRO TO CULTURAL STUDIES
MCS/AST/KOR 47	INTRODUCTION TO KOREAN FILM (Can be used as a Fine Arts <b>OR</b> Literature breadth)
MCS/THEA/CRWT 66	SCREENWRITING: HOW MOVIES WORK
MUS 1	BASIC MUSICAL CONCEPTS
MUS 8	POPULR MUSIC CULTURS OF THE U.
MUS 10*	ADVANCED FUNDAMENTALS
MUS/LNST 17	MUSIC OF MEXICO
MUS 30A/30C*	HARMONY
THEA 10	INTRO TO ACTING

**LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES** ( 2 courses)

AHS 30/HIST 27/CLA 17	ROME: THE ANCIENT CITY (Can be used as a Fine Arts <b>OR</b> Literature breadth)
CLA 40	CLASSICAL MYTHOLOGY
CLA 50	FOLKTALES, MONSTERS & MAGIC
CPLT 17A	MASTERWORKS OF WORLD LITERATUR
CPLT/AST/JPN 23	MODERN JAPAN&PERSONAL NARRATIV
CPLT 25	INTRO TO SCIENCE FICTION
ENGL 17	SHAKESPEARE
ENGL 20A	INTRO TO BRITISH LITERARY TRAD
KOR/MCS/AST 47	INTRODUCTION TO KOREAN FILM (Can be used as a Fine Arts <b>OR</b> Literature breadth)
PHIL 5	EVIL
PHIL 7	INTRO TO CRITICAL THINKING
PHIL 8	INTRODUCTION TO LOGIC
PHIL 9	BIOMEDICAL ETHICS
PHIL 30I	INTRO TO HISTORY OF PHILOSOPHY
RLST 2	INTRO TO COMPARATIVE SCRIPTURE
RLST 10	INTRODUCTION TO THE BIBLE
RLST/ETST 12	RELIGIOUS MYTH & RITUAL

**ONE ADDITIONAL COURSE FROM ABOVE OR:**

GBST 1	GLOBAL HISTORY, CULTURE & IDEAS (Can be used as a Social Science <b>OR</b> Humanities breadth)
HIST 17B	INTRO TO UNITED STATES HISTORY
HIST 30 (sec 1)	T&P: HIST PERSPECTIVE ON INCARCERATION
HIST 36	HIST NO AMER INDIANS,18001899
HIST 52S	EUROPE FROM ENLIGHTENMNT1968
LING 20	LANGUAGE AND LINGUISTICS
WMST 10	WOMEN AND CULTURE
WMST 20	WOMEN, FEM & SOC IN GLOBL PRSPC (Can be used as a Social Science <b>OR</b> Humanities breadth)