

COLLEGE OF HUMANITIES, ARTS AND SOCIAL SCIENCES

The following is a tentative list of courses offered WINTER 2015 in the College of Humanities, Arts and Social Sciences which will meet breadth requirements.

For open classes check: <http://www.students.ucr.edu/schedule/current/> This list is now available at: www.chassstudentaffairs.ucr.edu

Requirements for the Bachelors of Arts Degree. (If you meet the BA, you automatically meet the Bachelor of Science degree requirements)

*Courses with a prerequisite

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)

CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WE
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 10V*	INTRO: CS FOR SCI.MATH&ENGR I
CS 11/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO TO CS FOR SCIENCE, MATH & ENG II
CS 12V*	INTRO:TO CS FOR SCI.MATH&ENGR
CS 13*	INTRO COMPTR SCIEN FOR ENGR MA
CS 14*	DATA STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 8A*/8B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A*/9B*/9C*	FIRST YEAR CALCULUS
MATH 10A*/10B*	CALCULUS: SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 48*	STATISTICS FOR BUSINESS

BIOLOGICAL SCIENCE (1 course)

BIOL 3	ORGNMS IN THEIR ENVIRON
BIOL 5A&5LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5B*	INTRO: ORGANISMAL BIOLOGY
BIOL 5C	INTRODUCTORY EVOLUTION&ECOLOGY
BPSC/ENTM 50	THE EVIDENCE OF EVOLUTION
ENTM 10	NATURAL HISTORY OF INSECTS

PHYSICAL SCIENCE (1 course)

CHEM 1A*/CHEM1B*	GENERAL CHEMISTRY
CHEM 5 *	QUANTITATIVE ANALYSIS
GEO 2	EARTH'S CLIMATE THROUGH TIME
GEO 4	NATURAL HAZARDS AND DISASTERS
GEO/PHYS 6	THE VIOLENT UNIVERSE
GEO 10	EARTH RESOURCES &SUSTAINABILIT
GEO 12	AT HOME IN THE UNIVERSE
PHYS 2B*/2C*	GENERAL PHYSICS
PHYS 40A*/40B*	GENERAL PHYSICS

ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:

EE 3	ELECTRNC.SMRTPHN & MOBL INTERN
ENSC 2	ENVIRONMENTAL QUALITY

SOCIAL SCIENCES (4 courses)

ECONOMICS OR POLITICAL SCIENCE (1 course)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
POSC 5W*	POLITICAL IDEOLOGIES (Also meets ENGLIC)
POSC 10W*	AMERICAN POLITICS (Also meets ENGLIC)
POSC 17	POL OF THE UNDERDEVELOPED WRLD
POSC 20	WORLD POLITICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH/MUS 6	INTRODUCTION TO WORLD MUSIC (Can be used as a Social Science or Fine Arts)
AHS/ANTH/LNST 27	ART:PRECOLUMBIAN AMERICA (Can be used as either a Fine Arts OR ANTH course)
PSYC 1	INTRO TO PSYCHOLOGY (Experiential)
PSYC 2	INTRODUCTORY PSYCHOLOGY (Social Sci.)
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*	PSYCHLGCL METHODS:RESRCH PROCED
PSYC 49	TOPICS IN PSYCHOLOGY: YOUR PERC SUPERPOWERS
SOC 1	INTRO TO SOCIOLOGY
SOC 2G	SOCIOLOGICAL FOUNDATIONS
SOC 3*	THEORETICAL PERSPECTIVES IN SO
SOC 4*	METHODS OF SOCIOLOGICAL INQUIR
SOC 5*	STATISTICAL ANALYSIS
SOC 28	INTRO TO SOCIOLOGY OF GENDER

ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:

LABR 1	INTRO TO LABOR STUDIES
GBST 2	GLOBAL SOCIOECON/POLITICAL PRO
WMST 1	GENDER AND SEXUALITY
WMST 30	VIOLENCE AGAINST WOMEN

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)

ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE & ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 5 (H/SS)	ASIAN AMER STUDIES:INTRO
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS

WRITING ACROSS THE CURRICULUM COURSES

These courses meet ENGLIC: ENGLISH COMPOSITION—If you have taken PHIL3, POSC5, POSC10 or ENGL102, do not take the “W” course to meet ENGLIC. Use one of the other “W” courses.

HIST 19WV	HISTORIAN'S WORKSHOP
PHIL 3W*	ETHICS & THE MEANING OF LIFE
POSC 5W*	POLITICAL IDEOLOGIES
POSC 10W*	AMERICAN POLITICS
ENGL102W	INTRO TO CRITICAL METHODS (Restricted to English Majors)

HUMANITIES 20 UNITS (5 courses)

WORLD HISTORY (1 course)

HIST 10	WORLD HISTORY:PREHISTORY TO 15
HIST 20	WORLD HISTORY: TWENTIETH CENTURY

FINE ARTS (1 course)

AHS 8	MODERN WESTERN VISUAL CULTURE
AHS 17B	WSTRN ART:MEDIEVL TO RENAISSANCE
AHS/ANTH/LNST 27	ART:PRECOLUMBIAN AMERICA (Can be used as either a Fine Arts OR ANTH course)
AHS/LNST 28	ART&ARCHITECTURE OF LATN AMER
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 4/MCS 4	INTRODUCTION TO MOVING IMAGES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
CPLT/CRWT 12	THE WRITER IN WRITING (Can be used as a Literature OR Fine Arts)
CRWT-41	POET&FICT:READING CRS-WRITERS
CRWT-46	CRAFT OF WRIT: SURV: CON FICTN
CRWT 46S	CRAFT OF WRIT: SURV: CON FICTN
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B*	INTRODUCTION TO POETRY
DNCE 5	INTRO TO DANCE
DNCE 7V	DANCE: CULTURES AND CONTEXTS
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 5	INTRODUCTION TO MEDIA STUDIES
MCS 10	INTRO TO CULTURAL STUDIES
MUS 1	BASIC MUSICAL CONCEPTS
MUS/ANTH 6	INTRODUCTION TO WORLD MUSIC (Can be used as a Social Science or Fine Arts)
MUS 10*	ADVANCED FUNDAMENTALS
MUS/LNST 16	LATN AMER CLASSICAL HERITAGE
MUS/LNST 17	MUSIC OF MEXICO
MUS 30A*/30B*	HARMONY
THEA 10	INTRO TO ACTING
THEA 67*	INTRO PLAYWRITNG & SCREENWRITN
LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)	
CLA 10A	ANC CVLZTION:ERLY GRCE&MEDITER
CPLT 1	INTRODUCTION TO CLOSE READING
CPLT/CRWT 12	THE WRITER IN WRITING (Can be used as a Literature OR Fine Arts)
CPLT 17B	MASTERWORKS OF WORLD LITERATUR
CPLT 28	JUSTICE, LAW, VIOLENCE
CPLT/AST/SEAS 62	INTRO TO SOUTHEAST ASIAN LIT
ENGL 12B	INTRODUCTION TO FICTION
ENGL 20B	INTRO TO AMER LITERARY TRADITI
ITAL 43	ITALIAN CUISN & LIT THRU CENT
PHIL 1	INTRODUCTION TO PHILOSOPHY
PHIL 3W*	ETHICS & THE MEANING OF LIFE (Also Meets ENGLIC)
PHIL 7	INTRO TO CRITICAL THINKING
PHIL 9	BIOMEDICAL ETHICS
PHIL 30J	INTRO TO HISTORY OF PHILOSOPHY
RLST 5	INTRODUCTN TO ASIAN RELIGIONS
RLST 7	INTRO TO WESTERN RELIGIONS
RLST/ETST 12	RELIGIOUS MYTHS & RITUALS
RLST/HIST 44	GODS, GHOSTS, AND GRANDPARENTS
ADDITIONAL COURSE FOR HUMANITIES AREA:	
CRWT 48S	CRAFT OF WRIT: SURV IN CON NFIC
HIST 30 sec 001	TOPICS: DYLAN, BEATLES, 1960'S
HIST 30 sec 002	TOPICS: POWER, GAME: ANCIENT/MOD POLITICS
HIST 30 sec 003	TOPICS: THE HISTORY OF HIP HOP
HIST 30 sec 004	TOPICS: AMERICAN WOMEN IN THE 1960'S
HIST 37	HIST NO AME INDIANS, 1900PRES
HIST 19WV	HISTORIAN'S WORKSHOP (Also Meets ENGLIC)
LING 21	GRAMMAR
LNST 1	INTRO TO LATIN AMERICAN STUDS
WMST 10	WOMEN AND CULTURE