

# COLLEGE OF HUMANITIES, ARTS AND SOCIAL SCIENCES

The following is a tentative list of courses offered WINTER 2016 in the College of Humanities, Arts and Social Sciences which will meet breadth requirements.

For open classes check: <http://www.students.ucr.edu/schedule/current/> This list is now available at: [www.chassstudentaffairs.ucr.edu](http://www.chassstudentaffairs.ucr.edu)

Requirements for the Bachelors of Arts Degree. (If you meet the BA, you automatically meet the Bachelor of Science degree requirements)

\*Courses with a prerequisite

## **NATURAL SCIENCE/MATH AREA** (5 courses/20 units)

### **MATH, COMPUTER SCIENCE, STATISTICS** (1 course)

|                  |  |
|------------------|--|
| CS 5             | INTRO TO COMPUTER PROGRAMMING          |
| CS 6             | EFFECTIVE USE OF WORLD WIDE WEB        |
| CS 8             | INTRO TO COMPUTING                     |
| CS 10*           | INTRO TO CS FOR SCIENCE, MATH & ENG I  |
| CS 10V*          | INTRO: CS FOR SCI.MATH&ENGR I          |
| CS 11/MATH 11*   | INTRO TO DISCRETE STRUCTURES           |
| CS 12*           | INTRO TO CS FOR SCIENCE, MATH & ENG II |
| CS 12V*          | INTRO:TO CS FOR SCI.MATH&ENGR          |
| CS 13*           | INTRO COMPTR SCIEN FOR ENGR MA         |
| CS 14*           | DATA STRUCTURES                        |
| CS 61*           | MACHINE ORG & ASSEMBLY LANG PROGRAM    |
| MATH 4*          | INTRO COLL MATH FOR BUS & SOC          |
| MATH 5*          | INTRO TO COLLEGE MATH                  |
| MATH 8A*/8B*     | INTRO TO COLL MATH FOR SCIENCE         |
| MATH 9A*/9B*/9C* | FIRST YEAR CALCULUS                    |
| MATH 10A*/10B*   | CALCULUS: SEVERAL VARIABLES            |
| MATH 22*         | CALCULUS FOR BUSINESS                  |
| MATH 31*         | APPLIED LINEAR ALGEBRA                 |
| MATH 46*         | INTRO TO ORDINARY DIFF EQUATIONS       |
| STAT 48*         | STATISTICS FOR BUSINESS                |

### **BIOLOGICAL SCIENCE** (1 course)

|              |                                     |
|--------------|-------------------------------------|
| BIOL 3       | ORGNMS IN THEIR ENVIRONMENT         |
| BIOL 5A&5LA* | INTRO TO CELL AND MOLECULAR BIOLOGY |
| BIOL 5B*     | INTRO: ORGANISMAL BIOLOGY           |
| BIOL 5C      | INTRODUCTORY EVOLUTION&ECOLOGY      |
| BPSC/ENTM 50 | THE EVIDENCE OF EVOLUTION           |
| ENTM 10      | NATURAL HISTORY OF INSECTS          |

### **PHYSICAL SCIENCE** (1 course)

|                  |                                 |
|------------------|---------------------------------|
| CHEM 1A*/CHEM1B* | GENERAL CHEMISTRY               |
| CHEM 5 *         | QUANTITATIVE ANALYSIS           |
| GEO 2            | EARTH'S CLIMATE THROUGH TIME    |
| GEO 4            | NATURAL HAZARDS AND DISASTERS   |
| PHYS 6           | THE VIOLENT UNIVERSE            |
| GEO 10           | EARTH RESOURCES &SUSTAINABILITY |
| GEO 12           | AT HOME IN THE UNIVERSE         |
| PHYS 2B*/2C*     | GENERAL PHYSICS                 |
| PHYS 40A*/40B*   | GENERAL PHYSICS                 |

### **ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:**

|        |                                |
|--------|--------------------------------|
| EE 3   | ELECTRNC.SMRTPHN & MOBL INTERN |
| EE 4   | NANOTECHNOLOGY: SCI.APP.&FUTR  |
| ENSC 2 | ENVIRONMENTAL QUALITY          |

## **SOCIAL SCIENCES** (4 courses)

### **ECONOMICS OR POLITICAL SCIENCE** (1 course)

|           |  |
|-----------|--|
| ECON 2    | INTRO TO MACROECONOMICS                  |
| ECON 3    | INTRO TO MICROECONOMICS                  |
| POSC 5W*  | POLITICAL IDEOLOGIES (Also meets ENGLIC) |
| POSC 10W* | AMERICAN POLITICS (Also meets ENGLIC)    |
| POSC 15   | COMPARATIVE POLITICS                     |
| POSC 20   | WORLD POLITICS                           |

### **ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY** (1 course)

|            |  |
|------------|--|
| ANTH 1     | CULTURAL ANTHROPOLOGY  |
| ANTH 2     | BIOLOGICAL ANTHROPOLOGY  |
| ANTH 5     | INTRODUCTION TO ARCHAEOLOGY  |
| ANTH/MUS 6 | INTRODUCTION TO WORLD MUSIC<br>(Can be used as a Social Science <b>OR</b> Fine Arts) |
| ANTH 10    | MYSTERIES OF THE ANCIENT MAYA  |
| PSYC 1     | INTRO TO PSYCHOLOGY  |
| PSYC 2     | INTRODUCTORY PSYCHOLOGY  |
| PSYC 11*   | PSYCHOLOGICAL METHODS: STAT. PROC.   |
| PSYC 12*   | PSYCHLGCL METHDS:RESRCH PROCED   |
| PSYC 49    | TOPICS IN PSYCHOLOGY: YOUR PERC SUPERPOWERS  |
| SOC 1      | INTRO TO SOCIOLOGY   |
| SOC 2G     | SOCIOLOGICAL FOUNDATIONS   |
| SOC 2J     | JUVENILE DELINQUENCY   |
| SOC 3*     | THEORETICAL PERSPECTIVES IN SOC  |
| SOC 4*     | METHODS OF SOCIOLOGICAL INQUIRY  |
| SOC 5*     | STATISTICAL ANALYSIS   |
| SOC 20     | AMERICAN SOCIETY   |

### **ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:**

|          |                                |
|----------|--------------------------------|
| LABR 1   | INTRO TO LABOR STUDIES         |
| GBST 2   | GLOBAL SOCIOECON/POLITICAL PRO |
| GSST 01S | GENDER AND SEXUALITY           |

## **ETHNIC STUDIES** (1 course) (H=Humanities; SS=Social Science)

|                     |  |
|---------------------|--|
| ETST 1 (H/SS)       | INTRO TO THE STUDY OF RACE & ETHNICITY |
| ETST 2 (SS)         | CHICANO STUDIES:INTRO                  |
| ETST/RLST 12 (H/SS) | RELIGIOUS MYTHS & RITUALS              |

## **WRITING ACROSS THE CURRICULUM COURSES**

These courses meet ENGLIC: ENGLISH COMPOSITION—If you have taken DNCE7, HIST 20, POSC5, POSC10 or ENGL102, do not take the “W” course to meet ENGLIC. Use one of the other “W” courses.

|           |  |
|-----------|--|
| DNCE 7W*  | DANCE: CULTURES AND CONTEXT                              |
| HIST 20W* | WORLD HISTORY: TWENTIETH CENTURY                         |
| POSC 5W*  | POLITICAL IDEOLOGIES                                     |
| POSC 10W* | AMERICAN POLITICS  |
| ENGL102W  | INTRO TO CRITICAL METHODS (Restricted to English Majors) |

## **HUMANITIES 20 UNITS** (5 courses)

### **WORLD HISTORY** (1 course)

|         |                                  |
|---------|----------------------------------|
| HIST 10 | WORLD HISTORY:PREHISTORY TO 15   |
| HIST 15 | WORLD HISTORY 1500-1900          |
| HIST 20 | WORLD HISTORY: TWENTIETH CENTURY |

### **FINE ARTS** (1 course)

|                |                                   |
|----------------|-----------------------------------|
| AHS 7          | WORLD ART: IMAGES, ISSUES & IDEAS |
| AHS 8          | MODERN WESTERN VISUAL CULTURE     |
| AHS 10 sec 001 | PHOTOGRAPHY AND THE BODY          |
| AHS 10 sec 002 | PUBLIC SPACE IN THE MODERN CITY   |
| AHS 17B        | WSTRN ART:MEDIEVL TO RENAISSANCE  |
| ART 1          | BEGINNING DRAWING & DESIGN        |
| ART 2          | BEG PAINT & DESIGN                |
| ART 3          | INTRO TO PHOTOGRAPHIC PROCESSES   |
| ART 4/MCS 4    | INTRODUCTION TO MOVING IMAGES     |
| ART 5          | BEGIN SCULPTURE AND 3D DESIGN     |
| CPLT/CRWT 12   | THE WRITER IN WRITING             |

(Can be used as a Literature **OR** Fine Arts)

|                |                                 |
|----------------|---------------------------------|
| CRWT-41        | POET&FICT:READING CRS-WRITERS   |
| CRWT 46S       | CRAFT OF WRIT:SURV: CON FICTION |
| CRWT 56        | INTRO TO CREATIVE WRITING       |
| CRWT 57A*      | INTRODUCTION TO FICTION         |
| CRWT 57B*      | INTRODUCTION TO POETRY          |
| DNCE 5         | INTRO TO DANCE                  |
| DNCE 7W*       | DANCE: CULTURES AND CONTEXTS    |
| MCS 1          | INTRO MEDIA & CULTURAL STUDIES  |
| MCS 5          | INTRODUCTION TO MEDIA STUDIES   |
| MCS 10         | INTRO TO CULTURAL STUDIES       |
| MCS 21/CPLT 21 | INTRO TO FILM, LIT & CULTURE    |

(Can be used as a Literature **OR** Fine Arts)

|                |              |
|----------------|--------------|
| MCS 36/CPLT 27 | FOOD IN FILM |
|----------------|--------------|

(Can be used as a Social Science **OR** Fine Arts)

|            |                             |
|------------|-----------------------------|
| MUS 1      | BASIC MUSICAL CONCEPTS      |
| MUS/ANTH 6 | INTRODUCTION TO WORLD MUSIC |

(Can be used as a Social Science **OR** Fine Arts)

|               |                                 |
|---------------|---------------------------------|
| MUS 10*       | ADVANCED FUNDAMENTALS           |
| MUS 30A*/30B* | HARMONY                         |
| TFDP 10       | INTRO TO ACTING                 |
| TFDP 50       | PUBLIC SPEAKING                 |
| THEA 67*      | INTRO PLAYWRITNG & SCREENWRITNG |

### **LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES** (2 courses)

|              |                               |
|--------------|-------------------------------|
| AST/CHN 30   | INTRO TO CHINESE CIVILIZATION |
| CLA 10C      | ANC CVLZTION:ROME             |
| CPLT/CRWT 12 | THE WRITER IN WRITING         |

(Can be used as a Literature **OR** Fine Arts)

|              |                                  |
|--------------|----------------------------------|
| CPLT 17B     | MASTERWORKS OF WORLD LITERATURE  |
| CPLT 25      | INTRO TO SCIENCE FICTION         |
| CPLT 28      | JUSTICE, LAW, VIOLENCE           |
| ENGL 17      | SHAKESPEARE                      |
| ENGL 20B     | INTRO TO AMER LITERARY TRADITION |
| PHIL 1       | INTRODUCTION TO PHILOSOPHY       |
| PHIL 2       | CONTEMPORARY MORAL ISSUES        |
| PHIL 5       | EVIL                             |
| PHIL 8       | INTRO TO LOGIC                   |
| PHIL 30G     | INTRO TO HISTORY OF PHILOSOPHY   |
| RLST 7       | INTRO TO WESTERN RELIGIONS       |
| RLST/ETST 12 | RELIGIOUS MYTHS & RITUALS        |
| RLST/HIST 44 | GODS, GHOSTS, AND GRANDPARENTS   |

### **ADDITIONAL COURSE FOR HUMANITIES AREA:**

|                 |                                       |
|-----------------|---------------------------------------|
| HIST 17A        | INTRO TO UNITED STATES HISTORY        |
| HIST 30 sec 001 | POWER, GAME: ANCIENT/MOD POLITICS     |
| HIST 30 sec 010 | DYLAN, THE BEATLES AND THE 1960S      |
| HIST 30 sec 020 | W.E. DU BOIS                          |
| HIST 30 sec 045 | DRUGS IN THE 20 <sup>TH</sup> CENTURY |
| HIST 37         | HIST NO AME INDIANS, 1900-PRES        |
| LING 21         | GRAMMAR                               |
| LNST 1          | INTRO TO LATIN AMERICAN STUDIES       |
| GSST 10         | WOMAN AND CULTURE                     |