

**UNIVERSITY OF CALIFORNIA, RIVERSIDE COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES (CHASS)**

The following is a tentative list of courses offered FALL QUARTER 2016, which will meet breadth requirements for CHASS. Requirements listed are for the Bachelors of Arts degree. This list is now available: [www.chassstudentaffairs.ucr.edu](http://www.chassstudentaffairs.ucr.edu) \*Prerequisite Required

<b>NATURAL SCIENCE/MATH AREA</b> (5 courses/20 units)	
<b>MATH, COMPUTER SCIENCE, STATISTICS</b> (1 course)	
CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 10V*	INTRO TO CS FOR SCI,MATH&ENGR
CS/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO TO CS FOR SCIENCE, MATH & ENG II
CS 14*	INTRODATA STRUCTRS&ALGORITHMS
CS 61*	MACHINE ORG&ASSEMBLY LANG PRGM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 6A/6B*	INTRO:COLLEGE MATH FOR SCIENCE
MATH 8A*	INTRO TO COLL MATH FOR SCIENCE (REPEATS ONLY)
MATH 8B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A* 9B* 9C*	FIRST YEAR CALCULUS
MATH 10A*	CALCULUS:SEVERAL VARIABLES
MATH 10B*	CALCULUS:SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 48*	STATISTICS FOR BUSINESS
<b>BIOLOGICAL SCIENCE</b> ( 1 course)	
BIOL 2	CELLULAR BASIS OF LIFE
BIOL 5A/LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL005B*	INTRO: ORGANISMAL BIOLOGY
BIOL005C*	INTRODUCTORY EVOLUTION&ECOLOGY
BIOL 30	HUMAN REPRO&SEXUAL BEHAV
BPSC 11	PLANTS AND HUMAN AFFAIRS
ENTM 10	NATURAL HISTORY OF INSECTS
PLPA 10	MICROBES AND SOCIETY
<b>PHYSICAL SCIENCE</b> ( 1 course)	
CHEM 1A* 1C*	GENERAL CHEMISTRY
GEO 1	THE EARTH'S CRUST AND INTERIOR
GEO 9	OCEANOGRAPHY
PHYS 2A* 2B*	GENERAL PHYSICS
PHYS 10	HOW THINGS WORK
PHYS 18	ENERGY AND THE ENVIRONMENT
PHYS 37	THE ORIGINS
PHYS 40A*/40C*	GENERAL PHYSICS
<b>2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR:</b>	
ENSC 1	INTRO TO ENSC: NATURL RESOURCS

<b>SOCIAL SCIENCES</b> (4 courses)	
<b>ECONOMICS OR POLITICAL SCIENCE</b> (1 course)	
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 6/ENSC 6	MAN, SCARCITY, AND THE ENVIRONMENT (Not Usable for Natural Science)
POSC 5W	POLITICAL IDEOLOGIES (also meets ENGLIC)
POSC 10	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS
POSC 17	POL OF THE UNDERDEVELOPED
POSC 20	WORLD POLITICS
<b>ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY</b> (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 10	MYSTERIES OF THE ANCIENT MAYA
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STATISTICAL PROCED
PSYC 12 *	PSYCHOLOGICAL METHODS:RESEARCH PROCED
PSYC 49	TOPICS IN PSYCHOLOGY
SOC 1	INTRO TO SOCIOLOGY
SOC 2I*	SOCIOLOGICAL FOUNDATIONS: INEQUALITY
SOC 2M*	SOCIOLOGICAL FOUNDATIONS: INTRO CRIMONOLOGY
SOC 3 *	THEORETICAL PERSPECTIVES IN SOC
SOC 4 *	METHODS OF SOCIOLOGICAL INQUIR
SOC 5 *	STATISTICAL ANALYSIS
SOC 10	THE SOCIOLOGICAL IMAGINATION
SOC 11	INTRO TO APPLIED DEMOGRAPHY
SOC 30	IDENTITY AND SOCIETY
SOC 31	COUPLES & FAMILIES
<b>2 ADDITIONAL COURSES FROM AREAS ABOVE OR:</b>	
GBST 2	GLOBAL SOCIOECON/POLITICL PROC
GSST 1S	GENDER AND SEXUALITY
GSST 11	MEDIA IMG OF WMN & CLASS
GSST 21	GENDER AND SUSTAINABILITY
PBPL 1	INTRO TO PUBLIC POLICY ANALYSI

<b>WRITING ACROSS THE CURRICULUM COURSES—Meet ENGLIC</b>	
ENGL 102W*	INTRO TO CRITICAL METHODS (ENGL MAJORS ONLY)
HIST 19WV*	THE HISTORIAN'S WRKSHP
HIST 20W*	WORLD HIST: TWENTIETH CENTURY
POSC 5W*	POLITICAL IDEOLOGIES

<b>ETHNIC STUDIES</b> (1 Course ) (H=Humanities; SS=Social Science)	
ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE & ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 7 (H/SS)	NATV AMER STDS IN COMP PRSPCTV
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS AND RITUALS
ETST/MUS 14 (H)	POPULAR MUSICS OF THE WORLD

<b>HUMANITIES 20 UNITS ( 5 COURSES)</b>	
<b>WORLD HISTORY</b> ( 1 course)	
HIST 10	WORLD HISTORY:PRE HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20/20W	WORLD HIST: TWENTIETH CENTURY
<b>FINE ARTS</b> ( 1 course)	
AHS 7	WORLD ART: IMAGES,ISSUES&IDEAS
AHS 10	TOPICS IN ART & ARCHTECTL HIST
AHS 17A	HIST OF WESTRN ART: PREHIST TO BYZANTINE
AHS 23	INTRODUCTION TO AMERICAN ART
AHS/LNST 28	ART&ARCHITECTURE OF LATN AMER
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART/MCS 4	INTRODUCTION TO MOVING IMAGES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART/MCS 6	INTRO CONTEMPORARY CRIT ISSUES
ART 8	CURRENT TOPICS IN CONTEMPORARY ART
CRWT 40	FICTION AND FILM
CRWT 45	PROSE POEM & SHORTSHORT STORY
CRWT 46S	CRAFT OF WRIT: SURV: CON FICTION
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B*	INTRODUCTION TO POETRY
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULT & CONTEXTS
DNCE 14*	INTRO TO CHOREOGRAPHY
DNCE 19	INTRODUCTION TO DANCE STUDIES
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS/ART 4	INTRODUCTION TO MOVING IMAGES
MCS 5	INTRODUCTION TO MEDIA STUDIES
MCS 9/ MUS 7	MUSIC IN MOVIES AND TV
MCS 10	INTRO TO CULTURAL STUDIES
MCS 20	INTRODUCTION TO FILM STUDIES
MCS/JPN/AST 22	INTRODUCTION TO JAPANESE FILM (Can be used as a Fine Arts <b>OR</b> Literature breadth)
MCS 46/SPN 46	INTRO TO LATIN AMERICAN FILM
MUS 1	BASIC MUSICAL CONCEPTS
MUS 7	MUSIC IN MOVIES AND TV
MUS 8	POPULR MUSIC CULTURS OF THE U.S.
MUS 10*	ADVANCED FUNDAMENTALS
MUS/ETST 14	POPULAR MUSICS OF THE WORLD
MUS/LNST 18	MUSIC OF SPAIN
MUS 30A*	HARMONY
MUS 20	MUSIC OF SCOTLAND
TFDP 10	INTRO TO ACTING
TFDP 20	PRDCTN TCHNQS: THEA, FILM, TV
TFDP 21	INTRO:LATINA/O PRDC STG/SCRN
TFDP 22	SHAKESPEARE IN PERFORMANCE
TFDP 42	COSTUME CONSTRUCTION
TFDP 50S	PUBLIC SPEAKING
TFDP/CRWT/MCS 66	SCREENWRITING: HOW MOVIES WORK
<b>LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES</b> ( 2 courses)	
CLA 10A	ANC CVLZTION:ERLY GRCE&MEDITE
CLA 40	CLASSICAL MYTHOLOGY
CPLT 1	INTRODUCTION TO CLOSE READING
CPLT 17A	MASTERWORKS OF WORLD LITERATURE
ENGL 12B	INTRODUCTION TO FICTION
ENGL12M	INTRODUCTION TO LITERATURE
ENGL 17	SHAKESPEARE
ENGL 20A	INTRO TO BRITISH LITERARY TRADITION
ENGL 23	AFRICAN AMERICAN AUTOBIOGRAPHY
PHIL 1	INTRODUCTION TO PHILOSOPHY
PHIL 3	ETHICS AND THE MEANING OF LIFE
PHIL 7	INTRO TO CRITICAL THINKING
PHIL 8	INTRODUCTION TO LOGIC
PHIL 30E	INTRO TO HISTORY OF PHILO
RLST 5	INTRODUCTN TO ASIAN RELIGIONS
RLST 10	INTRODUCTION TO THE BIBLE
RLST/ETST 12	RELIGIOUS MYTH & RITUAL
<b>ONE ADDITIONAL COURSE FROM ABOVE OR:</b>	
CRWT 57C*	INTRO TO CREATIVE NONFICTION
HIST 1	THE HISTORIAN AS DETECTIVE
HIST 17A	INTRO TO UNITED STATES HISTORY
HIST 19WV*	THE HISTORIAN'S WRKSHP
HIST 30 (sec 10)	THOMAS JEFFERSON & SALLY HEMINGS
HIST 30 (sec 20)	TOPIC TO BE DETERMINED
HIST 30 (sec 30)	HISTORY OF THE MEDIA
HIST 52	EUROPE FROM ENLIGHTENMENT-1968
LING 20	LANGUAGE AND LINGUISTICS