

UNIVERSITY OF CALIFORNIA, RIVERSIDE COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES (CHASS)

The following is a tentative list of courses offered FALL QUARTER 2017, which will meet breadth requirements for CHASS. Requirements listed are for the Bachelors of Arts degree. This list is now available: www.chassstudentaffairs.ucr.edu *Prerequisite Required

NATURAL SCIENCE/MATH AREA (5 courses/20 units)	
MATH, COMPUTER SCIENCE, STATISTICS (1 course)	
CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO TO CS FOR SCIENCE, MATH & ENG II
CS 14*	INTRODATA STRUCTRS&ALGORITHMS
CS 61*	MACHINE ORG&ASSEMBLY LANG PRGM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 6A/6B*	INTRO:COLLEGE MATH FOR SCIENCE
MATH 9A* 9B* 9C*	FIRST YEAR CALCULUS
MATH 10A*	CALCULUS:SEVERAL VARIABLES
MATH 10B*	CALCULUS:SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 48*	STATISTICS FOR BUSINESS
BIOLOGICAL SCIENCE (1 course)	
BIOL 2	CELLULAR BASIS OF LIFE
BIOL 5A/LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL005B*	INTRO: ORGANISMAL BIOLOGY
BIOL005C*	INTRODUCTORY EVOLUTION&ECOLOGY
BIOL 30	HUMAN REPRO&SEXUAL BEHAV
BPSC 11	PLANTS AND HUMAN AFFAIRS
ENTM 10	NATURAL HISTORY OF INSECTS
PLPA 10	MICROBES AND SOCIETY
PHYSICAL SCIENCE (1 course)	
CHEM 1A* 1C*	GENERAL CHEMISTRY
GEO 1	THE EARTH'S CRUST AND INTERIOR
GEO 8	EARTHQUAKE COUNTRY
GEO 9	OCEANOGRAPHY
PHYS 2A* 2B*	GENERAL PHYSICS
PHYS 18	ENERGY AND THE ENVIRONMENT
PHYS 37	THE ORIGINS
PHYS 40A*/40C*	GENERAL PHYSICS
2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR:	
ENSC 1	INTRO TO ENSC: NATURL RESOURCS

SOCIAL SCIENCES (4 courses)	
ECONOMICS OR POLITICAL SCIENCE (1 course)	
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 6/ENSC 6	INTRO TO ENVIRONMENTAL ECONOMICS (Not Usable for Natural Science)
POSC 5W	POLITICAL IDEOLOGIES (also meets ENGLIC)
POSC 10	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS
POSC 20	WORLD POLITICS
ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STATISTICAL PROCED
PSYC 12 *	PSYCHOLOGICAL METHODS:RESEARCH PROCED
PSYC 13	SKEPTICISM & PSEUDOSCI IN PSYCH
PSYC 49	TECHNOLOGY & DEVELOPMENT
PSYC 49	BILINGUAL MINDS & BRAINS
SOC 1	INTRO TO SOCIOLOGY
SOC 2F*	THE CITY
SOC 2S*	SOCIAL PROBLEMS
SOC 3 *	THEORETICAL PERSPECTIVES IN SOC
SOC 4 *	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5 *	STATISTICAL ANALYSIS
SOC 10	THE SOCIOLOGICAL IMAGINATION
SOC 30	IDENTITY AND SOCIETY
SOC 31	COUPLES & FAMILIES
2 ADDITIONAL COURSES FROM AREAS ABOVE OR:	
GBST 1	GLOBAL HIST, CULTURE & IDEAS
GBST 2	GLOBAL SOCIOECON/POLITICL PROC
GSST 1S	GENDER AND SEXUALITY
GSST 20S	WOMEN, FEM, & SOC IN GLOBAL PERSEPCTIVE (can count for Social Science OR Humanities; not both)
GSST 21	GENDER AND SUSTAINABILITY
PBPL 1	INTRO TO PUBLIC POLICY ANALYSIS
PBPL 2	POLITICS & PUBLIC POLICY

WRITING ACROSS THE CURRICULUM COURSES—Meet ENGLIC	
ENGL 102W*	INTRO TO CRITICAL METHODS (ENGL MAJORS ONLY)
HIST 99W*	THE HISTORIAN'S WRKSHP
HIST 20W*	WORLD HIST: TWENTIETH CENTURY
POSC 5W*	POLITICAL IDEOLOGIES

ETHNIC STUDIES (1 Course) (H=Humanities; SS=Social Science)	
ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE & ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 3 (H/SS)	INTRO: AFRICAN AMER STDS COMP PERSPECTIVE
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS AND RITUALS
ETST/MUS 14 (H)	POPULAR MUSICS OF THE WORLD

HUMANITIES 20 UNITS (5 COURSES)	
WORLD HISTORY (1 course)	
HIST 10	WORLD HISTORY:PRE HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20/20W	WORLD HIST: TWENTIETH CENTURY
FINE ARTS (1 course)	
AHS 8	MODERN WESTERN VISUAL CULTURE
AHS 15	ARTS OF ASIA
AHS 17A	HIST OF WESTRN ART: PREHIST TO BYZANTINE
AHS/LNST 28	ART&ARCHITECTURE OF LATIN AMER
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART/MCS 4	INTRODUCTION TO MOVING IMAGES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART/MCS 6	INTRO CONTEMPORARY CRIT ISSUES
ART 65	INTO TO DIGITAL PAINTING & DRAWING
CRWT 40	FICTION AND FILM
CRWT 44	GHOSTS, GDS, MONSTERS: CHILDREN'S LIT
CRWT 45	PROSE POEM & SHORTSHORT STORY
CRWT 46S	COOL & EXCITING CONTEMPORARY FICTION
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B*	INTRODUCTION TO POETRY
CRWT/MCS/TFDP 66	SCREENWRITING: HOW MOVIES WORK
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULT & CONTEXTS
DNCE 14*	INTRO TO CHOREOGRAPHY
DNCE 19	INTRODUCTION TO DANCE STUDIES
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS/ART 4	INTRODUCTION TO MOVING IMAGES
MCS 5	INTRODUCTION TO MEDIA STUDIES
MCS 9/ MUS 7	MUSIC IN MOVIES AND TV
MCS 10	INTRO TO CULTURAL STUDIES
MCS 15	INTRO TO TELEVISION STUDIES
MCS 20	INTRODUCTION TO FILM STUDIES
MCS 46/SPN 46	INTRO TO LATIN AMERICAN FILM
MUS 1	BASIC MUSICAL CONCEPTS
MUS/ETST 14	POPULAR MUSICS OF THE WORLD
MUS/LNST 17	MUSIC OF MEXICO
MUS 30A*	HARMONY
MUS 20	MUSIC OF SCOTLAND
TFDP 10	INTRO TO ACTING
TFDP 20	PRDCTN TCHNQS: THEA, FILM, TV
TFDP 21	INTRO:LATINA/O PRDC STG/SCRN
TFDP 22	SHAKESPEARE IN PERFORMANCE
TFDP 42	COSTUME CONSTRUCTION
TFDP 50S	PUBLIC SPEAKING
LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)	
CLA 10C	ANC CVLZTION:ROME
CLA 40	CLASSICAL MYTHOLOGY
CPLT 17A	MASTERWORKS OF WORLD LITERATURE
CPLT 29	ARTS: APPROACH, COMPARISON & CULTURE
CPLT 63	READING SOUTHEAST ASIAN STORIES
ENGL 12B	INTRODUCTION TO FICTION
ENGL120	AMERICAN INDIAN LITERATURE
ENGL 20A	INTRO TO BRITISH LITERARY TRADITION
ITAL/EUR 42	ITALIAN AMERICANS: VOICES AND VISIONS
JPN/AST 34	INTRO TO CLASSICAL JPN LITERATURE
PHIL 1	INTRODUCTION TO PHILOSOPHY
PHIL 5	EVIL
PHIL 7	INTRO TO CRITICAL THINKING
PHIL 8	INTRODUCTION TO LOGIC
PHIL 30E	HELLENIC PHIL: PRE SOCRTCS – ARISTOTLE
RLST 4	RELIGION, SOCIETY & CULTURE
RLST 5	INTRODUCTN TO ASIAN RELIGIONS
RLST/ETST 12	RELIGIOUS MYTH & RITUALS
ONE ADDITIONAL COURSE FROM ABOVE OR:	
CRWT 57C*	INTRO TO CREATIVE NONFICTION
GSST 10	WOMAN & CULTURE
GSST 20S	WOMEN, FEM, & SOC IN GLOBAL PERSPECTIVE (can count for Social Science or Humanities; not both)
HIST 1	THE HISTORIAN AS DETECTIVE
HIST 30	CHE GUEVARA
HIST 30	DYLAN, THE BEATLES, & THE 1960S
HIST 30	MEXICAN RADICALISM
HIST 35	HIST NO AMER INDIANS, 1491-1799
HIST 51	EUROPE FROM PLAGUE TO REVOLUTION
LING 20	LANGUAGE AND LINGUISTICS