

COLLEGE OF HUMANITIES, ARTS AND SOCIAL SCIENCES

The following is a **tentative list** of courses offered WINTER 2018 in the College of Humanities, Arts and Social Sciences which will meet breadth requirements.

For open classes check: classes.ucr.edu **This list is now available at:** www.chassstudentaffairs.ucr.edu

Requirements for the Bachelors of Arts Degree. (If you meet the BA, you automatically meet the Bachelor of Science degree requirements)

*Courses with a prerequisite

NATURAL SCIENCE/MATH AREA (5 courses/20 units)	
MATH, COMPUTER SCIENCE, STATISTICS (1 course)	
CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 11/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO TO CS FOR SCIENCE, MATH & ENG II
CS 13*	INTRO COMPTR SCIEN FOR ENGR MA
CS 14*	DATA STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 6A*/6B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A*/9B*/9C*	FIRST YEAR CALCULUS
MATH 10A*/10B*	CALCULUS: SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 48*	STATISTICS FOR BUSINESS
BIOLOGICAL SCIENCE (1 course)	
BIOL 2	CELLULAR BASIS OF LIFE
BIOL 3	ORGANISMS IN THEIR ENVIRONMENT
BIOL 5A&5LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5B*	INTRO: ORGANISMAL BIOLOGY
BIOL 5C*	INTRODUCTORY EVOLUTION&ECOLOGY
BPSC 11	PLANTS AND HUMAN AFFAIRS
BPSC 21	CALIFORNIA'S CORNOCOPIA
BPSC/ENTM 50	THE EVIDENCE OF EVOLUTION
ENTM 10	NATURAL HISTORY OF INSECTS
PHYSICAL SCIENCE (1 course)	
CHEM 1A*/CHEM1B*	GENERAL CHEMISTRY
CHEM 5 *	QUANTITATIVE ANALYSIS
GEO 2	EARTH'S CLIMATE THROUGH TIME
GEO 4	NATURAL HAZARDS AND DISASTERS
GEO 10	EARTH RESOURCES AND SUSTAINABILITY
GEO 12	AT HOME IN THE UNIVERSE
PHYS 2B*/2C*	GENERAL PHYSICS
PHYS 6	THE VIOLENT UNIVERSE
PHYS 10	HOW THINGS WORK
PHYS 40A*/40B*	GENERAL PHYSICS
ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:	
EE 3	ELECTRNC.SMRTPHN & MOBL INTERN
ENSC 2	ENVIRONMENTAL QUALITY

SOCIAL SCIENCES (4 courses)	
ECONOMICS OR POLITICAL SCIENCE (1 course)	
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
POSC 5W*	POLITICAL IDEOLOGIES (Also meets ENGL1C)
POSC 10	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS
POSC 17	POL OF THE UNDERDEVELOPED WORLD
POSC 20	WORLD POLITICS
ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*	PSYCHLGCL METHODS:RESRCH PROCED
PSYC 49	TOPICS IN PSYCHOLOGY: YOUR PERC SUPERPOWERS
SOC 1	INTRO TO SOCIOLOGY
SOC 21*	SOCIOLOGICAL FOUNDATIONS
SOC 3*	THEORETICAL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS
SOC 20	AMERICAN SOCIETY
SOC 28	INTRO TO THE SOCIOLOGY OF GENDER
ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:	
GBST 1	GLOBAL HISTOR, CULTURE & IDEA (Can be used as a Social Science OR Humanities breadth)
GSST 01S	GENDER AND SEXUALITY
GSST 11	MEDIA IMG OF WMN & CLASS
GSST 030S	VIOLENCE AGAINST WOMEN
PBPL 1	INTRO TO PUBLIC POLICY ANALYSIS
PBPL 2	POLITICS & PUBLIC POLICY
PBPL 4	ETHICS, PRFSSNLISM & PUB POL

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)	
ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE & ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 7 (H/SS)	NATV AMER STDS IN COMP PRSP
ETST 12 (H/SS)	RELIGIOUS MYTHS AND RITUALS

WRITING ACROSS THE CURRICULUM COURSES	
These courses meet ENGL1C: ENGLISH COMPOSITION—If you have taken DNCE7, POSC5, or ENGL102, do not take the “W” course to meet ENGL1C. Use one of the other “W” courses.	
DNCE 7W*	DANCE: CULTURES AND CONTEXT
POSC 5W*	POLITICAL IDEOLOGIES
ENGL102W	INTRO TO CRITICAL METHODS (Restricted to English Majors)

HUMANITIES 20 UNITS (5 courses)	
WORLD HISTORY (1 course)	
HIST 10	WORLD HISTORY: PRE HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500-1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY
FINE ARTS (1 course)	
AHS 7	WORLD ART: IMAGES, ISSUES & IDEAS
AHS 10S	TOPICS IN ART & ARCHTECTL HIST
AHS 17B	WSTRN ART:MEIEVL TO RENAISSANCE
AHS 23	INTRODUCTION TO AMERICAN ART
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 4/MCS 4	INTRODUCTION TO MOVING IMAGES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
CRWT 43	CREATIVE WRITING AND ANCESTRY
CRWT 47S	CRAFT OF WRIT: SURV: CON POETRY
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B*	INTRODUCTION TO POETRY
CRWT 57C*	INTRODUCTION TO NON-FICTION
CRWT/TFDP/MCS 66	SCREENWRITING: HOW MOVIES WORK
DNCE 5	INTRO TO DANCE
DNCE 7W*	DANCE: CULTURES AND CONTEXTS
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 20	INTRODUCTION TO FILM STUDIES
MCS 22/AST 22	INTRODUCTION TO JAPANESE FILM
MCS 38/CLA 45	ANCIENT WRLD IN FILM & TELEVISION
MUS 1	BASIC MUSICAL CONCEPTS
MUS 8	POPULAR MUSIC CULTURES OF U.S.
MUS 10*	ADVANCED FUNDAMENTALS
MUS 18	MUSIC OF SPAIN
MUS 21	THE MUSIC OF SCOTTISH CLASSICAL MUSIC
MUS 30B*	HARMONY
MUS 31B*	MUSIC THEORY & MUSICIANSHIP I
TFDP 10	INTRO TO ACTING
TFDP 50S	PUBLIC SPEAKING
TFDP 67	INTRO: PLYWRITNG & SCRNRWRTNG
LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)	
AST 30	INTRO TO CHINESE CIVILIZATION
CPLT 2	READING WORLD LITERATURE
CPLT 17C	MASTERWORKS OF WORLD LITERATURE
ENGL 12B	INTRODUCTION TO FICTION
ENGL 17	SHAKESPEARE
ENGL 20B	INTRO TO AMER LITERARY TRADITION
PHIL 1	INTRODUCTION TO PHILOSOPHY
PHIL 2	CONTEMPORARY MORAL ISSUES
PHIL 7	CRITICAL THINKING
PHIL 9	BIOMEDICAL ETHICS
PHIL 30I	EARLY MODERN PHILOSOPHY
RLST 2	INTRO TO COMPARATIVE SCRIPTURE
RLST 10	INTRODUCTION TO THE BIBLE
RLST/ETST 12	RELIGIOUS MYTHS & RITUALS
RLST/HIST 44	GODS, GHOSTS, AND GRANDPARENTS
ADDITIONAL COURSE FOR HUMANITIES AREA:	
HIST 17A	INTRO TO UNITED STATES HISTORY
HIST 27/AHS 30	ROME: THE ANCIENT CITY
HIST 30 (Section 10)	JIM CROW AMERICA
HIST 30 (Section 20)	CATHERINE THE GREAT
HIST 30 (Section 30)	MEDIA, OLD AND NE
HIST 36	HIST NORTH AMER INDIANS, 1800-1899
HIST 52	EUROPE FROM ENLIGHTENMNT - 1968
LING 21	GRAMMAR
LNST 1	INTRO TO LATIN AMERICAN STUDIES
GSST 10	WOMAN AND CULTURE
GSST 20	WMN, FMN & SOCIETY IN A GLBL PERSPECTIVE (Can be used as a Social Science OR Humanities breadth)