

**UNIVERSITY OF CALIFORNIA, RIVERSIDE**

The following is a tentative list of courses offered SPRING 2018 that will meet the breadth requirements for the College of Humanities, Arts, and Social Sciences.

\*Prerequisite Required. **Requirements listed are for the Bachelors of Arts degree.** This list is now available: [www.chassstudentaffairs.ucr.edu](http://www.chassstudentaffairs.ucr.edu).

<b>NATURAL SCIENCE/MATH AREA</b> (5 courses/20 units)	
<b>MATH, COMPUTER SCIENCE, STATISTICS</b> (1 course)	
CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO: CS FOR SCI,MATH&ENGR II
CS 14*	INTRODATA STRUCTRS&ALGORITHMS
CS 30*	INTRO TO COMPUTATNL SCI&ENGRNG
CS 61*	MACHINE ORG&ASSEMBLY LANG PRGM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	PRECALCULUS
MATH 6A/6B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A/9B/9C*	FIRST YEAR CALCULUS
MATH 10A/B*	CALCULUS:SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	ORDINARY DIFF EQUATIONS
STAT 40	ELEMENTS OF STATISTICS
STAT 48*	STATISTICS FOR BUSINESS
<b>BIOLOGICAL SCIENCE</b> (1 course)	
BCH 10	INTRO TO NUTRITION
BIOL 5A*	INTRO: CELL & MOLECULAR BIOLOG
BIOL 5B*	INTRO TO ORGANISMAL BIOLOGY
BIOL 5C*	INTRO EVOLUTION AND ECOLOGY
BIOL 10/GEO3	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
BIOL 30	HUMAN REPRO&SEXUAL BEHAV
BPSC 11	PLANTS AND HUMAN AFFAIRS
BPSC 21	CALIFORNIA'S CORNUCOPIA
BPSC 31	SPRING WILDFLOWERS
ENTM 10	NATURAL HISTORY OF INSECTS
ENTM 20	BEEES AND BEEKEEPING
<b>PHYSICAL SCIENCE</b> (1 course)	
CHEM 1B*/1C*	GENERAL CHEMISTRY
GEO3/BIOL 10	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
GEO 4	NATURAL HAZARDS AND DISASTERS (online course)
GEO 11	GLOBAL CLIMATE CHANGE
PHYS 2A/2C*	GENERAL PHYSICS
PHYS 5	HISTORY OF THE UNIVERSE
PHYS 20	EXPLORING THE UNIVERSE
PHYS 40B/40C*	GENERAL PHYSICS
<b>2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE</b>	

<b>SOCIAL SCIENCES</b> (4 courses/16 units)	
<b>ECONOMICS OR POLITICAL SCIENCE</b> (1 course)	
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
POSC 7	INTRODUCTION TO POLITICAL THRY
POSC 10W*	AMERICAN POLITICS (also meets ENGL 1C)
POSC 15	COMPARATIVE POLITICS
POSC 20	WORLD POLITICS
<b>ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY</b> (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 3	WORLD PREHISTORY
ANTH/MUS 6	INTRO TO WORLD MUSIC (Can be used as a Fine Arts OR Social Science breadth)
ANTH 7	INTRO TO LINGUISTIC ANTHROPOLOGY
PSYC 1	INTRODUCTORY PSYCHOLOGY
PSYC 2	INTRO TO PSYCHOLOGY
PSYC 11*	PSYC METHODS:STATISTICAL PROCEDURES
PSYC 12*	PSYC METHODS: RES PROCEDURES
PSYC 49	TOPICS IN PSYCHOLOGY
SOC 1	INTRO TO SOCIOLOGY
SOC 2M*	INTRO TO CRIMINOLOGY
SOC 2R*	RACIAL AND ETHNIC ISSUES IN AMERICAN SOCIETY
SOC 3*	THEORETICL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS
SOC 11	INTRO TO APPLIED DEMOGRAPHY
<b>2 ADDITIONAL COURSES FROM OTHER SOCIAL SCIENCES OR:</b>	
PBPL 1	INTRO PUBLIC POLICY ANALYSIS
PBPL 2	POLITICS AND PUBLIC POLICY
GSST 01S	GENDER AND SEXUALITY
GSST 21	GENDER AND SUSTAINABILITY

<b>ETHNIC STUDIES</b> (1 course) (H=Humanities; SS=Social Science)	
ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE AND ETHNICITY
ETST 2 (SS)	INTRO TO CHICANO STUDIES COMP PERSPECTIVE
ETST 3 (H/SS)	INTRO TO AFRICAN AMER STUDIES COMP PERSPECTIVE
ETST 5 (H/SS)	ASIAN AMER STUDIES: INTRO
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS

<b>WRITING ACROSS THE CURRICULUM COURSES</b> —Courses meet ENGL1C requirement	
HIST 20W	WORLD HISTORY: TWENTIETH CENTURY
PHIL 3W*	ETHICS AND THE MEANING OF LIFE
POSC 10W*	AMERICAN POLITICS
<b>Reserved for majors only:</b>	
ENGL102W*	INTRODUCTION TO CRITICAL METHOD
BUS 100W*	MANAGEMENT WRITING & COMMUNICATION
HIST 99W*	THE HISTORIAN'S WORKSHOP

<b>HUMANITIES</b> (5 COURSES/20 UNITS)	
<b>WORLD HISTORY</b> (1 course)	
HIST 10	WORLD HISTORY: PREHISTORY TO 1500
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20W*	WORLD HISTORY: TWENTIETH CENTURY (also meets ENGL 1C)
<b>FINE ARTS</b> (1 course)	
AHS 10S	TOPICS IN ART AND ARCHITECTURAL HIST
AHS 17C	HISTORY OF WESTERN ART: BAR TO MODERN
AHS/URST 21	INTRO: ARCHITECTURE & URBANISM
ART 1	BEG DRAW & DESIGN
ART 2	BEGINNING PAINTING & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART/MCS 4	INTRODUCTION TO MOVING IMAGES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 9	INTRO WEBBSD ART:SITE CRTN &N
CRWT 48S	CRAFT OF WRIT: SURV IN CONTEMPORARY NON FIC
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B*	INTRODUCTION TO POETRY
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULTURES AND CONTEXTS (online course)
DNCE 19	INTRODUCTION TO DANCE STUDIES
DNCE 81	DANCE CULTURES, CULTURE IN DANCE
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 5	INTRODUCTION TO MEDIA STUDIES
MCS 10	INTRODUCTION TO CULTURAL STUDIES
MCS/CPLT 24	WORLD CINEMA (Can be used as a fine arts or a literature course)
MCS 45/FREN 45	FRENCH CINEMA (Can be used as a fine arts or a literature course)
MUS 1	BASIC MUSICAL CONCEPTS
MUS 3	INTRO TO OPERA
MUS/ANTH 6	INTRO TO WORLD MUSIC (Can be used as a Fine Arts OR Social Science breadth)
MUS 10*	ADVANCED FUNDAMENTALS
MUS 13	POPULAR MUSC ANLYS: TEXT & CONTEXT
MUS 15	LATN AMER FOLK & POPULAR STYLES
MUS 16	LATN AMER CLASSICAL HERITAGE
MUS 20	MUSIC OF SCOTLAND
MUS 30C*	HARMONY
MUS 31C*	MUSIC THEORY & MUSICIANSHIP
TFDP 10	INTRO TO ACTING
TFDP 20	PRODUCTION TECHNIQUES: THEATRE, FILM & TV
TFDP 50S	PUBLIC SPEAKING
TFDP 52*	ADVANCED PUBLIC SPEAKING
TFDP/CRWT 66	SCREENWRITING: HOW MOVIES WORK
<b>LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES</b> (2 courses)	
AST56/CPLT 56/JPN56	CULTURES OF JAPANESE EMPIRE
CLA 10B	ANC CIVILIZATION: CLASSICAL GREECE
CPLT 1	INTRO TO CLOSE READING
CPLT 17B	MASTERWORKS OF WORLD LITERATURE
CPLT 40	LIT RESPONSE DISASTER & REPRESS
CPLT/JPN/AST 56	CULTURES OF JAPANESE EMPIRE
ENGL 12M	INTRODUCTION TO LITERATURE
ENGL 14	MAJOR AMERICAN WRITERS
ENGL 20C	INTRO ALT CRIT PERSPECTIVE ON LIT AND CULTURE
EUR 47	INTRODUCTION TO RUSSIAN CULTURE
PHIL 1	INTRODUCTION TO PHILOSOPHY
PHIL 2	CONTEMPORARY MORAL ISSUES
PHIL 3W*	ETHICS & THE MEANING OF LIFE (also meets ENGL 1C)
PHIL 7	CRITICAL THINKING
PHIL 8	INTRODUCTION TO LOGIC
PHIL 30F	INTRO TO HISTORY OF PHILOSOPHY
RLST 7	INTRO TO WESTERN RELIGIONS
RLST 12/ETST 12	RELIGIOUS MYTHS AND RITUALS
RLST 14	RELIGION AND SCIENCE
<b>ONE ADDITIONAL COURSE FROM ABOVE OR:</b>	
CLA 20	WORD POWER- GREEK AND LATIN
CRWT 57C*	INTRO TO CREATIVE NONFICTION
HIST 17B	INTRO TO UNITED STATES HISTORY
HIST 30 sec 1	HISTORY OF LOS ANGELES
HIST 30 sec 2	THE GLOBAL ENVIRONMENT
HIST 39	INTRO TO ASIAN AMERICAN HIST
HIST 40/CPLT 40	LITERARY RESPONSE TO DISASTER AND REPRESSION
HIST 47	DRAGONS & DYNASTIES THEMES
HIST 75 (online)	INTRODUCTION TO LATIN AMERICA
LING 20	LANGUAGE AND LINGUISTICS