

UNIVERSITY OF CALIFORNIA, RIVERSIDE

The following is a **tentative list** of courses offered SUMMER 2019 that will meet the breadth requirements for the College of Humanities, Arts, and Social Sciences.

*Prerequisite Required. **Requirements listed are for the Bachelors of Arts degree.** This list is now available: www.chassstudentaffairs.ucr.edu.

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)

CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WE
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO TO CS FOR SCL.MATH&ENGR
CS 14*	INTRODATA STRUCTRS & ALGORITH
CS 61*	MACHINE ORG&ASSEMBLY LANG PRGR
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 6A/6B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A/9B/9C*	FIRST YEAR CALCULUS
MATH 10A/B*	CALCULUS:SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	ORDINARY DIFF EQUATIONS

BIOLOGICAL SCIENCE (1 course)

BCH 10	INTRO TO NUTRITION
BIOL 2	CELLULAR BASIS OF LIFE
BIOL 3	ORGNMS IN THEIR ENVIRON
BIOL 5A/5LA*	INTRO: CELL & MOLECULAR BIOLOG
BIOL 5B*	INTRO:ORGANISMAL BIOL
BIOL 5C*	INTRODUCTORY EVOLUTION & ECOLOGY
BIOL 10/GEO3	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
BIOL 30	HUMAN REPRO&SEXUAL BEHAV
BIOL 34	HUMAN HEREDITY
BIOL 40	DIS&HIS:BUBONIC PLG-AIDS
BPSC 11	PLANTS AND HUMAN AFFAIRS
BPSC 21	CALIFORNIA'S CORNUCOPIA
ENTM 10	NATURAL HISTORY OF INSECTS

PHYSICAL SCIENCE (1 course)

CHEM 1A*1B*/1C*	GENERAL CHEMISTRY
CHEM 5*	QUANTITATIVE ANALYSIS
GEO 1	THE EARTH'S CRUST AND INTERIOR
GEO 4 (online)	NATURAL HAZARDS AND DISASTERS
GEO 8	EARTHQUAKE COUNTRY
GEO 9	OCEANOGRAPHY
GEO 11	GLOBAL CLIMATE CHANGE \$ SUSTAINABILITY
PHYS 2A*/2B*/2C*	GENERAL PHYSICS
PHYS 5	HISTORY OF THE UNIVERSE
PHYS 37	THE ORIGINS
PHYS 40A/40B/40C*	GENERAL PHYSICS

2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR

ENSC 1	INTRO TO ENSC: NATURAL RESOURCES
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SOCIAL SCIENCES (4 courses/16 units)

ECONOMICS OR POLITICAL SCIENCE (1 course)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 6/ENSC 6	ENVIRONMENTAL ECONOMICS
POSC 5	POLITICAL IDEOLOGIES
POSC 10	AMERICAN POLITICS
POSC 17	POLITICS OF THE UNDERDEVELOPED WORLD
POSC 20	WORLD POLITICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH/MUS 6	INTRODUCTION TO WORLD MUSIC (Can be used as a Fine Arts OR Social Science breadth)
PSYC 1	INTRODUCTORY PSYCHOLOGY
PSYC 2	INTRO TO PSYCHOLOGY
PSYC 11*	PSYC METHDS: STATISTICAL PROCEDURES
PSYC 12*	PSYCHOLOGICAL METHODS: RES PROCEDURES
PSYC 49	TOPICS IN PSYCHOLOGY
SOC 1	INTRO TO SOCIOLOGY
SOC 2F*	THE CITY
SOC 2M*	INTRO TO CRIMONOLOGY
SOC 2S*	SOCIAL PROBLEMS
SOC 3*	THEORETICAL PERSPECTIVES IN SO
SOC 4*	METHODS OF SOCIOLOGICAL INQUIR
SOC 5*	STATISTICAL ANALYSIS
SOC 10	THE SOCIOLOGICAL IMAGINATION
SOC 20	AMERICAN SOCIETY
SOC 28	INTRO TO THE SOCIOLOGY OF GENDER
SOC 30	IDENTITY AND SOCIETY

2 ADDITIONAL COURSES FROM OTHER SOCIAL SCIENCES OR:

GBST 1	GLOBAL HIST, CULTURE & IDEAS
PBPL 2	POLITICS AND PUBLIC POLICY
GSST 1	GENDER AND SEXUALITY
GSST 20	WOMEN, FEMINISM & SOC IN GLBL PERS (Can be used as an additional humanities OR Social Science breadth)

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)

ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE AND ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 3 (H/SS)	INTRO:AFRCN AMER STDS CMP PERS
ETST/HIST 4 (H)	CHICANO HISTORY:INTRO
ETST 5 (H/SS)	ASIAN AMER STUDIES:INTRO
ETST 7(H/SS)	NATV AMER STDIES IN COMP PRSPC
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS
ETST/MUS/URST 14 (H)	POPULAR MUSICS OF THE WORLD

HUMANITIES (5 COURSES/20 UNITS)

WORLD HISTORY (1 course)

HIST 10	WORLD HISTORY:PREHISTORY TO 1500
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY

FINE ARTS (1 course)

AHS 10S	MODERN ART IN PARIS
AHS 20/MCS 23	INTRODUCTION TO MEDIA ART
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEGINNING PAINTING & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 9	INTRO WED BASED ART: SITE CREATION & NAV
ART 10	INTRO TO VIDEO
ART 65	INTRO TO DIGITAL PAINT & DRAWING
CRWT 40	FICTION AND FILM
CRWT 44	GHOSTS,GDS,MNSTRS:CHLDNRN'S LIT
CRWT 45	PROSE POEM & SHORTSHORT STORY
CRWT 56	INTRO TO CREATIVE WRITING
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULTURES AND CONTEXTS
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 5	INTRO TO MEDIA STUDIES
MCS 9/MUS 7	MUSIC IN MOVIES AND TV
MCS 15	INTRO TO TELEVISION STUDIES
MCS 23/AHS 20	INTRODUCTION TO MEDIA ART
MCS 24/CPLT 24	WORLD CINEMA
MCS 45/FREN 45	FRENCH CINEMA
MUS 1	BASIC MUSICAL CONCEPTS
MUS 5	WOMEN IN MUSIC
MUS/ANTH 6	INTRODUCTION TO WORLD MUSIC (Can be used as a Fine Arts OR Social Science breadth)
MUS 7/MCS 9	MUSIC IN MOVIES AND TV
MUS 10*	ADVANCED FUNDAMENTALS
MUS/ETST/URST 14	POPULAR MUSICS OF THE WORLD
MUS 18	MUSIC OF SPAIN
TFDP 50	PUBLIC SPEAKING

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)

CPLT 2	READING WORLD LITERATURE
ENGL 23	AFRICAN AMERICAN AUTOBIOGRAPHY
PHIL 1	INTRODUCTION TO PHILOSOPHY
PHIL 2	CONTEMPORARY MORAL ISSUES
PHIL 5	EVIL
PHIL 7	CRITICAL THINKING
PHIL 8	INTRO TO LOGIC
RLST 4	RELIGION, SOCIETY & CULTURE
RLST 5	INTRODUCTION TO ASIAN RELIGION
RLST 10	INTRODUCTION TO THE BIBLE
RLST/ETST 12	RELIGIOUS MYTHS & RITUALS
RLST 14	RELIGION AND SCIENCE
RLST 15	DEATH

ONE ADDITIONAL COURSE FROM ABOVE OR:

GSST 10	WOMAN & CULTURE
GSST 16/RLST 16	SEXUALITY & RELIGION IN GLOBAL PERSPECTIVE
GSST 20	WOMEN, FEMINISM & SOC IN GLBL PERS (Can be used as an additional humanities OR Social Science breadth)
HIST/ETST4	CHICANO HISTORY:INTRO
HIST 30	THEMES AND PERSONALITIES IN HISTORY
HIST 75 (online)	INTRODUCTION TO LATIN AMERICA
HIST 99W*	THE HISTORIAN'S WORKSHOP
LING 20	LANGUAGE AND LINGUISTICS