

UNIVERSITY OF CALIFORNIA, RIVERSIDE COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES (CHASS)

The following is a tentative list of courses offered FALL QUARTER 2019, which will meet breadth requirements for CHASS. Requirements listed are for the Bachelors of Arts degree. This list is now available: www.chassstudentaffairs.ucr.edu *Prerequisite Required

NATURAL SCIENCE/MATH AREA (5 courses/20 units)	
MATH, COMPUTER SCIENCE, STATISTICS (1 course)	
CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO TO CS FOR SCIENCE, MATH & ENG II
CS 14*	INTRODATA STRUCTRS&ALGORITHMS
CS 61*	MACHINE ORG&ASSEMBLY LANG PRGM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 6A/6B*	INTRO:COLLEGE MATH FOR SCIENCE
MATH 9A* 9B* 9C*	FIRST YEAR CALCULUS
MATH 10A*	CALCULUS:SEVERAL VARIABLES
MATH 10B*	CALCULUS:SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 48*	STATISTICS FOR BUSINESS
BIOLOGICAL SCIENCE (1 course)	
BIOL 2	CELLULAR BASIS OF LIFE
BIOL 5A/LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL005B*	INTRO: ORGANISMAL BIOLOGY
BIOL005C*	INTRODUCTORY EVOLUTION&ECOLOGY
BIOL 30	HUMAN REPRO&SEXUAL BEHAV
BPSC 11	PLANTS AND HUMAN AFFAIRS
BPSC 21	CALIFORNIA'S CORNUCOPIA
ENTM 10	NATURAL HISTORY OF INSECTS
ENTM 20	BEEES AND BEEKEEPING
PHYSICAL SCIENCE (1 course)	
CHEM 1A* 1C*	GENERAL CHEMISTRY
GEO 1	THE EARTH'S CRUST AND INTERIOR
GEO 5	GEOSCIENCE IN MOVIES
GEO 8	EARTHQUAKE COUNTRY
GEO 9	OCEANOGRAPHY
PHYS 2A* 2B*	GENERAL PHYSICS
PHYS 5	HISTORY OF THE UNIVERSE
PHYS 8	COLOR & SOUND:DIMENSIONS IN COMMUNICATION
PHYS 37	THE ORIGINS
PHYS 40A*/40C*	GENERAL PHYSICS
2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR:	
ENSC 1	INTRO TO ENSC: NATURL RESOURCS

SOCIAL SCIENCES (4 courses)	
ECONOMICS OR POLITICAL SCIENCE (1 course)	
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
POSC 5W	POLITICAL IDEOLOGIES (also meets ENGLIC)
POSC 10	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS
POSC 17	POL OF THE UNDERDEVELOPED WORLD
POSC 20	WORLD POLITICS
ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 20	CULTURE, HEALTH & HEALING
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STATISTICAL PROCED
PSYC 12 *	PSYCHOLOGICAL METHODS:RESEARCH PROCED
PSYC 13	SKEPTICISM & PSEUDOSCI IN PSYCH
PSYC 49	TOPICS IN PSYCHOLOGY
SOC 1	INTRO TO SOCIOLOGY
SOC 2R*	RACIAL AND ETHNIC ISSUES IN AMERICAN SOCIETY
SOC 3 *	THEORETICAL PERSPECTIVES IN SOC
SOC 4 *	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5 *	STATISTICAL ANALYSIS
SOC 10	THE SOCIOLOGICAL IMAGINATION
SOC 20	AMERICAN SOCIETY
SOC 31	COUPLES & FAMILIES
2 ADDITIONAL COURSES FROM AREAS ABOVE OR:	
GBST 1	GLOBAL HIST, CULTURE & IDEAS
GBST 2	GLOBAL SOCIOECON/POLITICL PROC
GSST 1S	GENDER AND SEXUALITY
GSST 21	GENDER AND SUSTAINABILITY
GSST 30	VIOLENCE AGAINST WOMEN
PBPL 1	INTRO TO PUBLIC POLICY ANALYSIS
PBPL 2	POLITICS & PUBLIC POLICY
PBPL 4	ETHICS, PROFESSIONALISM & PUBLIC POLICY

WRITING ACROSS THE CURRICULUM COURSES—Meet ENGLIC	
ENGL 102W*	INTRO TO CRITICAL METHODS (ENGL MAJORS ONLY)
HIST 99W*	THE HISTORIAN'S WRKSH
HIST 20W*	WORLD HIST: TWENTIETH CENTUR
POSC 5W*	POLITICAL IDEOLOGIES

ETHNIC STUDIES (1 Course) (H=Humanities; SS=Social Science)	
ETST 1 (H/SS)	INTRO TO THE STDY OF RACE & ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 3 (H/SS)	INTRO: AFRICAN AMER STDS COMP PERSPECTIVE
ETST 7 (H/SS)	NATIVE AMER STUDIES IN COMP PERSPECTIVE
ETST 11 (SS)	LANGUAGE AND ETHNICITY USA
RLST/ETST 12 (H/SS)	RELIGIOUS MYTHS AND RITUALS
MUS/ETST 14 (H)	POPULAR MYTHS OF THE WORLD

HUMANITIES 20 UNITS (5 COURSES)	
WORLD HISTORY (1 course)	
HIST 10	WORLD HISTORY:PRE HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20/20W	WORLD HIST: TWENTIETH CENTURY
FINE ARTS (1 course)	
AHS 8	MODERN WESTERN VISUAL CULTURE
AHS 15	ARTS OF ASIA
AHS 17A	HIST OF WESTRN ART: PREHIST TO BYZANTINE
AHS 27	ART: PRE-COLUMBIAN AMERICA
AHS 28/LNST 28	ART & ARCHITECTURE OF LATIN AMER
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART/MCS 6	INTRO CONTEMPORARY CRIT ISSUES
ART 10	INTRO TO VIDEO
ART 32	ART STUDIO ONE
ART 65	INTRO TO DIGITAL PAINTING AND DRAWING
CRWT 40	FICTION AND FILM
CRWT 46S	COOL & EXCITING CONTEMPORARY FICTION
CRWT 56	INTRO TO CREATIVE WRITING
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULT & CONTEXTS
DNCE 19	INTRODUCTION TO DANCE STUDIES
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 5	INTRODUCTION TO MEDIA STUDIES
MCS 9/ MUS 7	MUSIC IN MOVIES AND TV
MCS 10	INTRO TO CULTURAL STUDIES
JPN 22/AST22/MCS22	INTRODUCTION TO JAPANESE FILM
MCS 46/SPN 46	INTRODUCTION TO LATIN AMERICAN FILM
KOR 47/AST47/JPN47	INTRODUCTION TO KOREAN FILM
MUS 1	BASIC MUSICAL CONCEPTS
MUS 15/LNST 15	LATIN AMERICAN FOLK AND POPULAR STYLES
MUS 20	MUSIC OF SCOTLAND
MUS 30A*	HARMONY
MUS 31A*	MUSIC THEORY & MUSICIANSHIP I
TFDP 10	INTRO TO ACTING
TFDP 21	INTRO:LATINA/O PRDC STG/SCRN
TFDP 22	SHAKESPEARE IN PERFORMANCE
TFDP 50S	PUBLIC SPEAKING
TFDP/MCS/CRWT 66	SCREENWRITING: HOW MOVIES WORK
LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)	
CLA 10C	ANC CVLZTION:ROME
CLA 40	CLASSICAL MYTHOLOGY
CPLT 17C	MASTERWORKS OF WORLD LITERATURE
CPLT 25	INTRO TO SCIENCE FICTION
SEAS 62/CPLT 62	INTRO TO SOUTH EAST ASIAN LIT
ENGL 12B	INTRODUCTION TO SHAKESPEARE
ENGL 12I	SCIENCE FICTION: MAJOR THEMES & MOTIFS
ENGL 14	MAJOR AMERICAN WRITERS
ENGL 20A	INTRO TO BRITISH LITERARY TRADITION
ENGL 20C	INTRO TO ALT CRITICAL PERSPECTIVE
PHIL 1	INTRODUCTION TO PHILOSOPHY
PHIL 2	CONTEMPORARY MORAL ISSUES
PHIL 5	EVIL
PHIL 7	INTRO TO CRITICAL THINKING
PHIL 8	INTRODUCTION TO LOGIC
PHIL 30E	INTRO TO HISTORY OF PHILOSOPHY
RLST 2	INTRO TO COMPARATIVE SCRIPTURE
RLST 5	INTRODUCTN TO ASIAN RELIGIONS
RLST 6	JESUS
RLST/ETST 12	RELIGIOUS MYTH & RITUALS
ONE ADDITIONAL COURSE FROM ABOVE OR:	
GSST 10S	WOMEN & CULTURE
HIST 17A	INTRO TO UNITED STATES HISTORY
HIST 30	THEMES & PERSONALITIES IN HISTORY
HIST 33	WITCHCRAFT IN COLONIAL AMERICA
HIST 36	HIST NO AMER INDIANS, 1800-1899
HIST 39	INTRO TO ASIAN AMERICAN HIST
HIST 51	EUROPE FROM PLAGUE TO REVOLUTION
HIST 60	PROTEST: US 1960-1975
LING 20	LANGUAGE AND LINGUISTICS