

COLLEGE OF HUMANITIES, ARTS AND SOCIAL SCIENCES

The following is a **tentative list** of courses offered WINTER 2020 in the College of Humanities, Arts and Social Sciences which will meet breadth requirements.

For open classes check: <http://student08.ucr.edu/em/classes/ScheduleNew/Index.aspx?browse=Browse> This list is now available at: www.chassstudentaffairs.ucr.edu

Requirements for the Bachelors of Arts Degree. (If you meet the BA, you automatically meet the Bachelor of Science degree requirements)

*Courses with a prerequisite

NATURAL SCIENCE/MATH AREA (5 courses/20 units)	
MATH, COMPUTER SCIENCE, STATISTICS (1 course)	
CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 11/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO TO CS FOR SCIENCE, MATH & ENG II
CS 14*	DATA STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 6A*/6B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A*/9B*/9C*	FIRST YEAR CALCULUS
MATH 10A*/10B*	CALCULUS: SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 48*	STATISTICS FOR BUSINESS
BIOLOGICAL SCIENCE (1 course)	
BIOL 2	CELLULAR BASIS OF LIFE
BIOL 3	ORGANISMS IN THEIR ENVIRONMENT
BIOL 5A&5LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5B*	INTRO: ORGANISMAL BIOLOGY
BIOL 5C*	INTRODUCTORY EVOLUTION&ECOLOGY
BIOL 34	HUMAN HEREDITY
BPSC 11	PLANTS AND HUMAN AFFAIRS
BPSC 21	CALIFORNIA'S CORNOCOPIA
BPSC 50/ENTM 50	THE EVIDENCE OF EVOLUTION
ENTM 10	NATURAL HISTORY OF INSECTS
PHYSICAL SCIENCE (1 course)	
CHEM 1A*/CHEM1B*	GENERAL CHEMISTRY
CHEM 5*	QUANTITATIVE ANALYSIS
GEO 1	THE EARTH'S CRUST & INTERIOR
GEO 2	EARTH'S CLIMATE THROUGH TIME
GEO 4	NATURAL HAZARDS & DISASTERS
PHYS 2B*/2C*	GENERAL PHYSICS
PHYS 7	SPACE-TIME, RELATIVITY & COSMOLOGY
PHYS 18	ENERGY & THE ENVIRONMENT
PHYS 40A*/40B*	GENERAL PHYSICS
ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:	
EE 5	CIRCUITS & ELECTRONICS
ENSC 2	ENVIRONMENTAL QUALITY

SOCIAL SCIENCES (4 courses)	
ECONOMICS OR POLITICAL SCIENCE (1 course)	
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
POSC 7	INTRO TO POLITICAL THEORY
POSC 10W*	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS
POSC 17	POLITICS OF THE UNDERDEVELOPED WORLD
POSC 20	WORLD POLITICS
ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 3	WORLD PREHISTORY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 7S	INTRO TO LINGUISTIC ANTHROPOLOGY
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*	PSYCHLGCL METHDS:RESRCH PROCED
PSYC 13	SKEPTICISM AND PSEUDOSCIENCE IN PSYC
SOC 1	INTRO TO SOCIOLOGY
SOC 2M*	INTRO TO CRIMINOLOGY
SOC 2S*	SOCIAL PROBLEMS
SOC 3*	THEORETICAL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS
SOC 30	IDENTITY AND SOCIETY
ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:	
GSST 01S	GENDER AND SEXUALITY
GSST 20	WOMEN, FEMINISM & SOC IN GLBL PERS (can be used for additional humanities OR social sciences)

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)	
ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE & ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 3 (H/SS)	INTRO:AFRCN AMER STDS CMP PERS
ETST 5 (H/SS)	ASIAN AMER STUDIES: INTRO
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS

WRITING ACROSS THE CURRICULUM COURSES	
These courses meet ENGL1C: ENGLISH COMPOSITION—If you have taken DNCE7, POSC5, PHIL 3, ANTH 1 or ENGL102, do not take the “W” course to meet ENGL1C. Use one of the other “W” courses.	
POSC 10W*	AMERICAN POLITICS
ENGL102W	INTRO TO CRITICAL METHODS (Restricted to English Majors)
PHIL 3W*	ETHICS & THE MEANING OF LIFE

HUMANITIES 20 UNITS (5 courses)	
WORLD HISTORY (1 course)	
HIST 10	WORLD HISTORY: PRE HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500-1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY
FINE ARTS (1 course)	
AHS 7	WORLD ART: IMAGES, ISSUES & IDEAS
AHS 10S	TOPICS IN ART AND ARCHITECTURE
AHS 17B	WSTRN ART:MEDIEVL TO RENAISSANCE
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 10	INTRO TO VIDEO
CRWT 12	THE WRITER IN WRITING
CRWT 45	PROSE POEM & SHORT-SHORT STORY
CRWT 47S	CRAFT OF WRIT: SURV: CON POETRY
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRO TO FICTION
CRWT 57B*	INTRO TO POETRY
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULTURES AND CONTEXTS
MCS 2 +	INTRO TO IMMERSIVE MEDIA
MCS 5	INTRO TO MOVING IMAGES
MCS 10	INTRO TO CULTURAL STUDIES
MUS 1	BASIC MUSICAL CONCEPTS
MUS 2	INTRO TO WESTERN MUSIC
MUS 8	POPULAR MUSIC CULTURES OF THE U.S.
MUS 10*	ADVANCED FUNDAMENTALS
MUS 19	MUSIC OF BRAZIL
MUS 21	SCOTTISH CLASSICAL MUSIC
MUS 30B*	HARMONY
MUS 31B*	MUSIC THEORY & MUSICIANSHIP I
TFDP 10	INTRO TO ACTING
TFDP 50S	PUBLIC SPEAKING
TFDP 52*	ADVANCED PUBLIC SPEAKING
TFDP/CRWT/MCS 67*	INTRO TO PLAYWRITING & SCREENWRITING
LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)	
CHN 30/AST 30	INTRO TO CHINESE CIVILIZATION
CPLT 2	READING WORLD LITERATURE
CLA 10A	ANCIENT CIV: EARLY GREECE & MEDITER
ENGL 12A	INTRO TO POETRY
ENGL 12M	INTRO TO ASIAN AMERICAN LIT
ENGL 12O	AMERICAN INDIAN LIT
ENGL 20B	INTRO TO AMER LITERARY TRADITION
JPN 34/AST 34	INTRO TO JAPANESE CIVILIZATION
PHIL 3W*	ETHICS & THE MEANING OF LIFE
PHIL 4	INTRO TO THE PHILOSOPHY OF RACE
PHIL 5	EVIL
PHIL 7	CRITICAL THINKING
PHIL 10+	LANGUAGE, MIND & REALITY
PHIL 30I	EARLY MODERN PHILOSOPHY
RLST 7	JEW, CHRISTIANS & MUSLIMS
RLST/ETST 12	RELIGIOUS MYTHS & RITUALS
RLST 14	RELIGION AND SCIENCE
ADDITIONAL COURSE FOR HUMANITIES AREA:	
CRWT 57C*	INTRO TO CREATIVE NON FICTION
HIST 17B	INTRO TO US HISTORY
HIST 30 (Section 1)	TRUTH & FICTION IN ARCHIVES
HIST 30 (Section 2)	PARTISAN POLITICS
HIST 30 (Section 3)	DYLAN, THE BEATLES & THE 1960S
HIST 37	HIST NO AMER INDIANS, 1900 TO PRES
HIST 44/RLST 44	GODS, GHOSTS & GRANDPARENTS
HIST 52	EUROPE FROM ENLIGHTENMENT – 1968
HIST 88	DIGITAL STORYTELLING
LING 21	GRAMMAR