

**UNIVERSITY OF CALIFORNIA, RIVERSIDE**

The following is a tentative list of courses offered SPRING 2020 that will meet the breadth requirements for the College of Humanities, Arts, and Social Sciences. \*Prerequisite Required. Requirements listed are for the Bachelors of Arts degree. This list is now available: [www.chassstudentaffairs.ucr.edu](http://www.chassstudentaffairs.ucr.edu)

**NATURAL SCIENCE/MATH AREA** (5 courses/20 units)

**MATH, COMPUTER SCIENCE, STATISTICS** (1 course)

CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO: CS FOR SCI,MATH&ENGR II
CS 14*	INTRODATA STRUCTRS&ALGORITHMS
CS 61*	MACHINE ORG&ASSEMBLY LANG PRGM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	PRECALCULUS
MATH 6A/6B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A/9B/9C*	FIRST YEAR CALCULUS
MATH 10A/B*	CALCULUS:SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	ORDINARY DIFF EQUATIONS
STAT 40	ELEMENTS OF STATISTICS
STAT 48*	STATISTICS FOR BUSINESS

**BIOLOGICAL SCIENCE** ( 1 course)

BCH 10	INTRO TO NUTRITION
BIOL 2	CELLULAR BASIS OF LIFE
BIOL 5A*	INTRO: CELL & MOLECULAR BIOLOG
BIOL 5B*	INTRO TO ORGANISMAL BIOLOGY
BIOL 5C*	INTRO EVOLUTION AND ECOLOGY
BIOL 10/GE03	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
BIOL 30	HUMAN REPRO&SEXUAL BEHAV
BPSC 21	CALIFORNIA'S CORNUCOPIA
BPSC 31	SPRING WILDFLOWERS
ENTM 10	NATURAL HISTORY OF INSECTS
ENTM 20	BEEES AND BEEKEEPING

**PHYSICAL SCIENCE** (1 course)

CHEM 1B*/1C*	GENERAL CHEMISTRY
GEO3/BIOL 10	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
GEO 4	NATURAL HAZARDS AND DISASTERS (online course)
GEO 11	GLOBAL CLIMATE CHANGE
GEO 80	ASTROBIOLOGY: THE SEARCH FOR LIFE IN THE UNIVERSE
PHYS 2A/2C*	GENERAL PHYSICS
PHYS 6	THE VIOLENT UNIVERSE
PHYS 8	COLOR & SOUND DIMENSION IN COMMUNICATION
PHYS 20	EXPLORING THE UNIVERSE
PHYS 40B/40C*	GENERAL PHYSICS

**2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE**

EE 3	ELECTRONIC, SMARTPHONE & MOBILE PHONE
ENSC 3	CONTEMPORARY ISSUES IN ENVIR SCIENCE

**SOCIAL SCIENCES** (4 courses/16 units)

**ECONOMICS OR POLITICAL SCIENCE** (1 course)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
POSC 7W*	INTRODUCTION TO POLITICAL THRY (also meets ENGL 1C)
POSC 10	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS
POSC 17	POLITICS OF THE UNDERDEVELOPED WORLD
POSC 20	WORLD POLITICS

**ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY** (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 6/MUS 6	INTRODUCTION TO WORLD MUSIC (Satisfies Only One Breadth)
ANTH 7S	INTRO TO LINGUSITIC ANTHROPOLOGY
PSYC 1	INTRODUCTORY PSYCHOLOGY
PSYC 2	INTRO TO PSYCHOLOGY
PSYC 11*	PSYC METHODS:STATISTICAL PROCEDURES
PSYC 49	YOUR PERCEPTUAL SUPERPOWER
SOC 1	INTRO TO SOCIOLOGY
SOC 2I*	INEQUALITY IN AMERICA
SOC 3*	THEORETICL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS
SOC 28	INTRO TO SOCIOLOGY OF GENDER

**2 ADDITIONAL COURSES FROM OTHER SOCIAL SCIENCES OR:**

PBPL 1	INTRO PUBLIC POLICY ANALYSIS
PBPL 2	POLITICS AND PUBLIC POLICY
PBPL 4*	ETHICS, PROFESSIONALISM & PUBLIC POLICY
GSST 01S	GENDER AND SEXUALITY
GSST 11	MEDIA IMAGERY OF WOMEN & CLASS

**ETHNIC STUDIES** (1 course) (H=Humanities; SS=Social Science)

ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE AND ETHNICITY
ETST 2 (SS)	INTRO TO CHICANO STUDIES COMP PERSPECTIVE
ETST 5 (H/SS)	ASIAN AMER STUDIES: INTRO
ETST 7 (H/SS)	NATIVE AMERICAN STUDIES
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS
ETST 98 (H/SS)	INTRODUCTION TO ARAB/MUSLIM AMERICAN STUDIES

**WRITING ACROSS THE CURRICULUM COURSES**—Courses meet ENGLIC

requirement	
HIST 20W*	WORLD HISTORY: TWENTIETH CENTURY (also satisfies ENGL 1C)
DNCE 7W*	DANCE: CULTURES AND CONTEXTS (also satisfies ENGL 1C)
POSC 7W*	INTRO TO POLITICAL THEORY
<b>Reserved for majors only:</b>	
ENGL102W*	INTRODUCTION TO CRITICAL METHOD
BUS 100W*	MANAGEMENT WRITING & COMMUNICATION
HIST 99W*	THE HISTORIAN'S WORKSHOP

**HUMANITIES** (5 COURSES/20 UNITS)

**WORLD HISTORY** ( 1 course)

HIST 10	WORLD HISTORY: PREHISTORY TO 1500
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY
HIST 20W*	WORLD HISTORY: TWENTIETH CENTURY (also meets ENGL 1C)

**FINE ARTS** ( 1 course)

AHS 13	ARTS AND ARCHITECTURE OF THE ISLAMIC WORLD
AHS 17C	HISTORY OF WESTERN ART: BAR TO MODERN
AHS 21	INTRO: ARCHITECTURE & URBANISM
AHS 23	INTRODUCTION TO AMERICAN ART
ART 1	BEG DRAW & DESIGN
ART 2	BEGINNING PAINTING & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 9	INTRO WEBBSD ART: SITE CRTN &N
CRWT 48S	CRAFT OF WRITING; CONTEMP NON FIC
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B*	INTRO TO POETRY
DNCE 5	INTRO TO DANCE
DNCE 7W*	DANCE: CULTURES AND CONTEXTS (also satisfies ENGL 1C)
DNCE 81	DANCE CULTURES, CULTURE IN DANCE
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 3*	IMMERSIVE MEDIA PRODUCTION
MCS 5	INTRODUCTION TO MEDIA STUDIES
MCS 10	INTRODUCTION TO CULTURAL STUDIES
MCS 20	INTRODUCTION TO FILM STUDIES
MCS 45/FREN 45	FRENCH CINEMA (Satisfies Only One Breadth)
MUS 1	BASIC MUSICAL CONCEPTS
MUS 6/ANTH 6	INTRO TO WORLD MUSIC (Satisfies Only One Breadth)
MUS 10*	ADVANCED FUNDAMENTALS
MUS 18	MUSIC OF SPAIN
MUS 20	MUSIC OF SCOTLAND
MUS 30C*	HARMONY
MUS 31C*	MUSIC THEORY & MUSICIANSHIP
TFDP 10	INTRO TO ACTING
TFDP 20	PRODUCTION TECHNIQUES: THEA, FILM, TV
TFDP 50S	PUBLIC SPEAKING
TFDP/CRWT/MCS 66	SCREENWRITING: HOW MOVIES WORK

**LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES** (2 courses)

CLA 20	WORD POWER GREEK AND LATIN
CPLT 1	INTRO TO CLOSE READING
ENGL 017	SHAKESPEARE
ENGL 20C	INTRO ALT CRIT PERSPECTIVE ON LIT AND CULTURE
ENGL 22	WRITING RED: NATIVE AMERICAN LIT
EUR 47	INTRODUCTION TO RUSSIAN CULTURE
PHIL 1	INTRODUCTION TO PHILOSOPHY
PHIL 2	CONTEMPORARY MORAL ISSUES
PHIL 7	CRITICAL THINKING
PHIL 8	INTRODUCTION TO LOGIC
PHIL 9	BIOMEDICAL ETHICS
RLST 10	INTRO TO THE BIBLE
RLST 12/ETST 12	RELIGIOUS MYTHS AND RITUALS
RLST 15	DEATH
SEAS 63/CPLT 63	READING SOUTHEAST ASIAN STORIES
<b>ONE ADDITIONAL COURSE FROM ABOVE OR:</b>	
CRWT 57C*	INTRO TO CREATIVE NONFICTION
HIST 25	THE ANCIENT MEDITERRANEAN
HIST 30 sec 1	PACIFIC HISTORIES
HIST 30 sec 2	CYRUS II: KING OF ANCIENT IRAN
HIST 30 sec 3	AMERICAN WOMEN IN 1960S
HIST 75 (online)	INTRODUCTION TO LATIN AMERICA
LING 20	LANGUAGE AND LINGUISTICS