

UNIVERSITY OF CALIFORNIA, RIVERSIDE COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES (CHASS)

The following is a tentative list of courses offered FALL QUARTER 2020, which will meet breadth requirements for CHASS. Requirements listed are for the Bachelors of Arts degree. This list is now available: www.chassstudentaffairs.ucr.edu *Prerequisite Required

NATURAL SCIENCE/MATH AREA (5 courses/20 units)	
MATH, COMPUTER SCIENCE, STATISTICS (1 course)	
CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 10A/10B/10C*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 61*	MACHINE ORG&ASSEMBLY LANG PRGM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 6A/6B*	INTRO:COLLEGE MATH FOR SCIENCE
MATH 9A* 9B* 9C*	FIRST YEAR CALCULUS
MATH 10A*	CALCULUS:SEVERAL VARIABLES
MATH 10B*	CALCULUS:SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 48*	STATISTICS FOR BUSINESS
BIOLOGICAL SCIENCE (1 course)	
BIOL 2	CELLULAR BASIS OF LIFE
BIOL 5A/LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL005B*	INTRO: ORGANISMAL BIOLOGY
BIOL005C*	INTRODUCTORY EVOLUTION&ECOLOGY
BIOL 30	HUMAN REPRO&SEXUAL BEHAV
BPSC 11	PLANTS AND HUMAN AFFAIRS
BPSC 21	CALIFORNIA'S CORNUCOPIA
ENTM 10	NATURAL HISTORY OF INSECTS
ENTM 20	BEEES AND BEEKEEPING
PHYSICAL SCIENCE (1 course)	
CHEM 1A* 1C*	GENERAL CHEMISTRY
GEO 1	THE EARTH'S CRUST AND INTERIOR
GEO 5	GEOSCIENCE IN MOVIES
GEO 8	EARTHQUAKE COUNTRY
GEO 9	OCEANOGRAPHY
PHYS 2A* 2B*	GENERAL PHYSICS
PHYS 10	HOW THINGS WORK
PHYS 37	THE ORIGINS
PHYS 40A*/40C*	GENERAL PHYSICS
2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR:	
ENSC 1	INTRO TO ENSC: NATURL RESOURCS

SOCIAL SCIENCES (4 courses)	
ECONOMICS OR POLITICAL SCIENCE (1 course)	
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ENSC 6/ECON 6	INTRO TO ENVIRONMENTAL ECONOMICS (Not Usable for Natural Science)
POSC 10	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS
POSC 17	POL OF THE UNDERDEVELOPED WORLD
POSC 20	WORLD POLITICS
ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 6/MUS 6	INTRO TO WORLD MUSIC
ANTH 20S	CULTURE, HEALTH & HEALING
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STATISTICAL PROCED
PSYC 12*	PSYCHOLOGICAL METHODS:RESEARCH PROCED
PSYC 13	SKEPTICISM & PSEUDOSCI IN PSYCH
PSYC 49	TOPICS IN PSYCHOLOGY
SOC 1	INTRO TO SOCIOLOGY
SOC 2R*	RACIAL AND ETHNIC ISSUES IN AMERICAN SOCIETY
SOC 2S*	SOCIAL PROBLEMS
SOC 3*	THEORETICAL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS
SOC 28	INTRO TO SOCIOLOGY OF GENDER
2 ADDITIONAL COURSES FROM AREAS ABOVE OR:	
GBST 1	GLOBAL HIST, CULTURE & IDEAS
GSST 1S	GENDER AND SEXUALITY
GSST 13S	GENDER AND DISABILITY
GSST 21	GENDER AND SUSTAINABILITY
PBPL 1	INTRO TO PUBLIC POLICY ANALYSIS
PBPL 2	POLITICS AND PUBLIC POLICY
PBPL 4*	ETHICS, PROFESSIONALISM & PUBLIC POLICY
PBPL 10	INTRO TO GEOGRAPHIC INF SYSTEMS

WRITING ACROSS THE CURRICULUM COURSES—Meet ENGLIC	
ENGL 102W*	INTRO TO CRITICAL METHODS (ENGL MAJORS ONLY)
HIST 99W*	THE HISTORIAN'S WRKSH
HIST 20W*	WORLD HIST: TWENTIETH CENTURY
ETHNIC STUDIES (1 Course) (H=Humanities; SS=Social Science)	
ETST 1 (H/SS)	INTRO TO THE STDY OF RACE & ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 3 (H/SS)	INTRO: AFRICAN AMER STDS COMP PERSPECTIVE
ETST 5 (H/SS)	ASIAN AMERICAN STUDIES: INTRO
ETST 7 (H/SS)	NATIVE AMER STUDIES IN COMP PERSPECTIVE
ETST 8 (H)	INTRO TO CHICANO CULTURAL STUDIES
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS AND RITUALS

HUMANITIES 20 UNITS (5 COURSES)	
WORLD HISTORY (1 course)	
HIST 10	WORLD HISTORY:PRE HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20/20W	WORLD HIST: TWENTIETH CENTURY
FINE ARTS (1 course)	
AHS 7	WORLD ART IMAGES ISSUES IDEAS
AHS 8	MODERN WESTERN VISUAL CULTURE
AHS 17A	HIST OF WESTRN ART: PREHIST TO BYZANTINE
AHS 28/LNST 28	ART & ARCHITECTURE OF LATIN AMER
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART/MCS 6	INTRO CONTEMPORARY CRIT ISSUES
ART 10	INTRO TO VIDEO
ART 32	ART STUDIO ONE
ART 66	INTO TO 3-D DIGITAL MODELING
CRWT 40	FICTION AND FILM
CRWT 47S	POETRY
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B*	INTRODUCTION TO POETRY
CRWT/MCS/TFDP 66	SCREENWRITING: HOW MOVIES WORK
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULT & CONTEXTS
DNCE 14*	INTRO TO CHOREOGRAPHY
DNCE 19	INTRODUCTION TO DANCE STUDIES
ITAL 45/MCS 44	ITALIAN CINEMA
KOR 47/ MCS 47	INTRO TO KOREAN FILM
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 5	INTRODUCTION TO MEDIA STUDIES
MCS 9/ MUS 7	MUSIC IN MOVIES AND TV
MCS 10	INTRO TO CULTURAL STUDIES
MCS 15	INTRO TO TELEVISION STUDIES
MCS 20	INTRODUCTION TO FILM STUDIES
MCS 46/SPN 46	INTRO TO LATIN AMERICAN FILM
MCS 69	THE POLITICS OF PUBLIC SPACE
MUS 1	BASIC MUSICAL CONCEPTS
MUS 3	INTRO TO OPERA
MUS 6/ANTH 6	INTRO TO WORLD MUSIC
MUS/LNST 17	MUSIC OF MEXICO
MUS 20	MUSIC OF SCOTLAND
MUS 30A*	HARMONY
MUS 31A*	MUSIC THEORY & MUSICIANSHIP I
TFDP 10	INTRO TO ACTING
TFDP 21	INTRO:LATINA/O PRDC STG/SCRN
TFDP 22	SHAKESPEARE IN PERFORMANCE
TFDP 50S	PUBLIC SPEAKING
LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)	
CHN 30/CPLT30	INTRO TO CHINESE CIV
CLA 10C	ANC CVLZTION:ROME
CLA 40	CLASSICAL MYTHOLOGY
CPLT 1	INTRO TO CLOSE READING
ENGL 12A	INTRO TO POETRY
ENGL 12O	AMERICAN INDIAN LITERATURE
ENGL 17	SHAKESPEARE
ENGL 20C	INTRO TO ALT CRITICAL PERSPECTIVES
JPN 23/CPLT 23	MODERN JAPANESE & PERSONAL NARRATIVE
PHIL 2	CONTEMPORARY MORAL ISSUES
PHIL 5	EVIL
PHIL 7	INTRO TO CRITICAL THINKING
PHIL 8	INTRODUCTION TO LOGIC
PHIL 9	BIOMEDICAL ETHICS
PHIL 30E	INTRO TO HIST OF PHIL
RLST 10	INTRODUCTION TO THE BIBLE
RLST/ETST 12	RELIGIOUS MYTH & RITUALS
RLST 15	DEATH
SEAS 62/CPLT 62	INTRO TO SOUTH EAST ASIAN LIT
ONE ADDITIONAL COURSE FROM ABOVE OR:	
LNST 1	INTRO TO LATIN AMERICAN STUDIES
CRWT 57C*	INTRO TO CREATIVE NONFICTION
GSST 16/RLST 16	SEXUALITY AND RELIGION GLOBAL PERSPECTIVE
HIST 1	THE HISTORIAN AS DETECTIVE
HIST 30 (SEC 1)	HAMILTON, JEFFERSON & MADISON
HIST 30 (SEC 2)	WAR/REBELLION EARLY AMERICA
HIST 30 (SEC 3)	THE GLOBAL ENVIRONMENT
HIST 30 (SEC 4)	INTRO TO MIDDLE EAST HISTORY
HIST 37	HIST NO AMER INDIANS, 1900-PRES
HIST 39	INTRO TO ASIAN AMERICAN HIST
HIST 41	HIST OF MEDIA OLD AND NEW
HIST 46	INTRO TO SOUTH EAST ASIAN HISTORY
HIST 51	EUROPE FROM PLAGUE TO REVOLUTION
HIST 88	DIGITAL STORY TELLING MAPPING CITY LIFE
LING 20	LANGUAGE AND LINGUISTICS