

COLLEGE OF HUMANITIES, ARTS AND SOCIAL SCIENCES

The following is a **tentative list** of courses offered SPRING 2022 in the College of Humanities, Arts and Social Sciences which will meet breadth requirements.

For open classes check: <https://registrationsb.ucr.edu/StudentRegistrationSsb/ssb/term/termSelection?mode=search> This list is now available at: www.chassstudentaffairs.ucr.edu

Requirements for the Bachelors of Arts Degree. (If you meet the BA, you automatically meet the Bachelor of Science degree requirements) *Courses with a prerequisite

NATURAL SCIENCE/MATH AREA (5 courses/20 units)	
MATH, COMPUTER SCIENCE, STATISTICS (1 course)	
CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 10A/10B/10C*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 11/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 6A*/6B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A*/9B*/9C*	FIRST YEAR CALCULUS
MATH 10A*/10B*	CALCULUS: SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 4	ELEMENTS OF DATA SCIENCE
STAT 8*	STATISTICS FOR BUSINESS
STAT 10*	INTRODUCTION TO STAT
BIOLOGICAL SCIENCE (1 course)	
BIOL 2	CELLULAR BASIS OF LIFE
BIOL 5A&5LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5B*	INTRO: ORGANISMAL BIOLOGY
BIOL 5C*	INTRODUCTORY EVOLUTION&ECOLOGY
BIOL 10/GEO 003	HEADLINES IN THE HIST OF LIFE (can count as BIOL or PHYS science breadth – one only)
BIOL 30	HUMAN REPRODUCTION & SEXUALITY
BPSC 11	PLANTS & HUMAN AFFAIRS
BPSC 21	CALIFORNIA'S CORNOCOPIA
BPSC 31	SPRING WILDFLOWERS
ENTM 10	NATURAL HISTORY OF INSECTS
ENTM 20	BEEES AND BEEKEEPING
BCH 10	INTRO TO NUTRITION
PHYSICAL SCIENCE (1 course)	
CHEM 1B*/CHEMIC	GENERAL CHEMISTRY
GEO 4	NATURAL HAZARDS & DISASTERS
GEO 5	GEOSCIENCES IN MOVIES
GEO 7	MINERALS AND HUMAN HEALTH
GEO 11	GLOBAL CLIMATE CHANGE
GEO 80	ASTROBIOL THE SEARCH FOR LIFE IN THE UNIVERSE
PHYS 2A*/2C*	GENERAL PHYSICS
PHYS 8	COLOR AND SOUND
PHYS 20	EXPLORING THE UNIVERSE
PHYS 40B*/40C*	GENERAL PHYSICS
ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:	
EE 3	ELECTRONICS, SMART PHONES AND MOBILE INTERNET
ENSC 3	CONTEMPORARY ISSUES IN ENVIRON SCI

WRITING ACROSS THE CURRICULUM COURSES	
These courses meet ENGL1C: ENGLISH COMPOSITION—If you have taken POSC 5 or HIST 20, do not take the “W” course to meet ENGL1C. Use one of the other “W” courses.	
POSC 5W*	POLITICAL IDEOLOGIES
HIST 20W*	WORLD HISTORY: TWENTIETH CENTURY

HUMANITIES 20 UNITS (5 courses)	
WORLD HISTORY (1 course)	
HIST 10	WORLD HISTORY: PRE HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500-1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY
HIST 20W*	WORLD HISTORY: TWENTIETH CENTURY
FINE ARTS (1 course)	
AHS 17C	WSTRN ART:BAROQUE TO MODERN
AHS 23	INTRO TO AMERICAN ART
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
MCS 4/ART 4	INTRO TO MOVING IMAGES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 9	INTRO TO WEB BASED ART
ART 10	INTRO TO VIDEO
ART 32	ART STUDIO ONE
CRWT 12/CPLT 12	THE WRITER IN WRITING
CRWT 47S	CRAFT OF WRIT: SURV: CON POETRY
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRO TO FICTION
CRWT 57B*	INTRO TO POETRY
CRWT/TFDP/MCS 66	SCREENWRITING: HOW MOVIES WORK
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULTURES AND CONTEXTS
DNCE 12	DANCE AND POPULAR CULTURE
MCS 5	MEDIA STUDIES: MEDIA AND PRACTICE
MCS 10	INTRO TO CULTURAL STUDIES
MCS 11	DRUG MARKETS AS CONFORMITY AND RESISTANCE
MCS 12	GANGS A CRITICAL ANALYSIS
MCS 27	INTRO TO VIDEO GAME STUDIES
FREN/MCS 45	FRENCH CINEMA
MUS 1	BASIC MUSICAL CONCEPTS
MUS 10*	ADVANCED FUNDAMENTALS
MUS/ETST 14	POPULAR MUSICS OF THE WORLD
MUSIC 18	MUSIC OF SPAIN
MUS 20	MUSIC OF SCOTLAND
MUS 30C*	HARMONY
MUS 31C*	MUSIC THEORY & MUSICIANSHIP I
TFDP 10	INTRO TO ACTING
TDFP 20	PRODUCTION TECHNIQUES FOR THEATRE
TFDP 50S	PUBLIC SPEAKING
LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)	
CLA 10C	ANCIENT CIV: ROME
CLA 20	WORD POWER GREEK & LATIN
JPN 35	MODERN JAPANESE SOCIETY
ENGL 12M	INTRO TO LITERATURE
ENGL 20B	INTRO TO AMER LITERARY TRADITION
EUR 47	INTRO TO RUSSIAN CULTURE
PHIL 1	INTRO TO PHILOSOPHY
PHIL 2	CONTEMP MORAL ISSUES
PHIL 5	EVIL
PHIL 7	CRITICAL THINKING
PHIL 8	LOGIC
PHIL 10	LANG MIND AND REALITY
PHIL 30J	LATE MODERN PHIL
RLST 2	INTRO TO COMP SCRIPTURE
RLST 5	INTRO TO ASIAN RELIGIONS
RLST/ETST 12	RELIGIOUS MYTHS & RITUALS
ADDITIONAL COURSE FOR HUMANITIES AREA:	
CRWT 57C*	INTRO TO CREATIVE NON FICTION
HIST 30 (Section 1)	GARY SNYDER AND THE 1960S
HIST 30 (Section 2)	FRANCO & THE SPANISH CIVIL WAR
HIST 37	HIST OF NO AMER INDIANS, 1900-PRESENT
HIST 44/RLST 44	GODS, GHOSTS & GRANDPARENTS
HIST 88	DIGITAL STORYTELLING: MAPPING CITY LIFE
LING 20	LANGUAGE AND LINGUISTICS

SOCIAL SCIENCES (4 courses)	
ECONOMICS OR POLITICAL SCIENCE (1 course)	
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
POSC 5W*	POLITICAL IDEOLOGIES (also satisfies ENGL 1C)
POSC 10	AMERICAN POLITICS
POSC 17	POL OF THE UNDERDEVELOPED WORLD
POSC 20	WORLD POLITICS
ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 3	WORLD PREHISTORY
ANTH 7S	INTRO TO LINGUISTIC ANTHROPOLOGY
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*	PSYCHLGCAL METHODS: RESRCH PROCED
PSYC 49	YOUR PERCEPTUAL SUPERPOWERS
SOC 1	INTRO TO SOCIOLOGY
SOC 2G*	INTRO TO GLOBAL CHANGE AND INEQUALITY
SOC 3*	THEORETICAL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS
SOC 10	THE SOCIOLOGICAL IMAGINATION
SOC 30	IDENTITY & SOCIETY
ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:	
GBST 1	GLOBAL HIST, CULTURE & IDEAS
GSST 1S	GENDER AND SEXUALITY
GSST 13S	GENDER AND DISABILITY
PBPL 1	INTRO TO PUBLIC POLICY ANALYSIS
PBPL 2	POLITICS AND PUBLIC POLICY
LBST 1	INTRO TO LIBERAL STUDIES (can count as an additional social science OR additional humanities breadth)

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)	
ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE & ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 3 (H/SS)	INTRO:AFRICAN AMER STDS CMP PERS
ETST 8 (H)	INTRO TO CHICANO CULTURAL STUDIES
RLST/ETST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS
MUS/ETST 14 (H)	POPULAR MUSICS OF THE WORLD
ETST 98 (H/SS)	INTRO TO ARAB/MUSLIM AMERICAN