

UNIVERSITY OF CALIFORNIA, RIVERSIDE  
COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES (CHASS)

FALL 2024 tentative list of CHASS Breadth Course Offerings for

PRE-BUSINESS STUDENTS

For a B.S. degree in Business Administration. For open classes check [www.classes.ucr.edu](http://www.classes.ucr.edu)  
This list is available online at <https://chassstudentaffairs.ucr.edu> under Pre-Business

\*Courses with a prerequisite required

**NATURAL SCIENCE/MATH AREA** (5 courses/20 units)

**MATH, COMPUTER SCIENCE, STATISTICS** (1 course)

MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 6A/6B	INTRO TO COLLEGE MATH FOR SCIENCE
MATH 9A* 9B*	FIRST YEAR CALCULUS
MATH 22*	CALCULUS FOR BUSINESS
STAT 8*	STATISTICS FOR BUSINESS
STAT 010*	INTRODUCTION TO STATISTICS

**BIOLOGICAL SCIENCE** (1 course)

BIOL 2	CELLULAR BASIS OF LIFE
BIOL 30	HUMAN REPRODUCTION & SEXUALITY
BPSC 11	PLANTS AND HUMAN AFFAIRS
BPSC 21	CALIFORNIA'S CORNUCOPIA
ENTM 10	NATURAL HISTORY OF INSECTS
ENTM 20	BEEES AND BEEKEEPING
PLPA 10	MICROBES & SOCIETY

**PHYSICAL SCIENCE** (1 course)

GEO 1	THE EARTH'S CRUST AND INTERIOR
GEO 5	GEOSCIENCE IN MOVIES
GEO 6	PLANETS IN SCIENCE FICTION
GEO 8	EARTHQUAKE COUNTRY
GEO 9	OCEANOGRAPHY
GEO 13	THE SOLAR SYSTEM
PHYS 6	THE VIOLENT UNIVERSE
PHYS 7	SPACE-TIME, RELATB & COSMO
PHYS 18	ENERGY & THE ENVIRONMENT
PHYS 37	THE ORIGINS

**SOCIAL SCIENCES** (4 courses)

**ECONOMICS** (3 courses – ECON 2, ECON 3 and ECON 103)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 103	INTERMEDIATE MACROECONOMICS

**ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY** (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 6/MUS 6	INTRO TO WORLD MUSIC
ANTH 20S	CULTURE HEALTH & HEALING
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STATISTICAL PROCED
PSYC 12 *	PSYCHOLOGICAL METHODS: RESEARCH PROCED
SOC 1	INTRO TO SOCIOLOGY
SOC 2G	INTRO TO GLOBAL CHANGE & INEQUALITY
SOC 3 *	THEORETICAL PERSPECTIVES IN SOC
SOC 4 *	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5 *	STATISTICAL ANALYSIS
SOC 28	INTRO TO SOCIOLOGY OF GENDER

**WRITING ACROSS THE CURRICULUM COURSES—**

BUS 100W is the **ONLY** substitution for ENGL 1C for Pre-Business students.

**ETHNIC STUDIES** (1 Course) (Fulfills one Humanities **and** ETST course)

ETST 1 (H/SS)	INTRO TO THE STDY OF RACE & ETHNICITY
ETST 3 (H/SS)	INTRO TO AFR AMERICAN STUDIES
ETST 7 (H/SS)	NATIVE AMER STUDIES IN COMP PERSPECTIVE
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS AND RITUALS

**NOTE:** Lower division Business prerequisites are also used to complete the Social Science and the Natural Sciences/Math areas.

**HUMANITIES 20 UNITS** (5 COURSES)

**WORLD HISTORY** (1 course)

HIST 10	WORLD HISTORY:PRE HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HIST: TWENTIETH CENTURY

**FINE ARTS, LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES** ( 1 course)

AHS 17A	WSTRN ART: PREHIST TO BYZANTINE
AHS 17B	WSTRN ART-MEDIEVAL TO RENAISSANCE
AHS 25	ART OF MESOAMERICA
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART/MCS 6	INTRO CONTEMPORARY ISSUES IN ART
ART 10	INTRO TO VIDEO
ART 32	ART STUDIO ONE
CLA 10B	ANCIENT CIV: CLASSICAL GREECE
CLA 40	CLASSICAL MYTHOLOGY
CPLT 70	INTRO TO AFRICAN LITERATURES
CPLT/SEAS/AST 63	READING SOUTHEAST ASIAN STORIES
CRWT 40	FICTION AND FILM
CRWT 45	PROSE POEM & SHORT-SHORT STORY
CRWT 46S	COOL & EXCITING CON FICTION
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B*	INTRODUCTION TO POETRY
CRWT/TFDP/MCS 66	SCREENWRITING: HOW MOVIES WORK
CRWT 76	THE BERBAL COLISEUM SPOKEN WORD
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULTURES & CONTEXTS
DNCE 12	DANCE & POPULAR CULTURE
DNCE 14*	INTRO TO CHOREOGRAPHY
DNCE 19	INTRODUCTION TO DANCE STUDIES
ENGL 12	INTRO TO POETRY
ENGL 12S (SEC 001)	INTRO TO LATNX LITERATURES
ENGL 12S (SEC 002)	INTRO TO THE SHORT STORY
ENGL 20B	INTR AM LIT & CULTURAL STUDIES
ENGL 21	INTRO TO ASIAN AMERICAN LIT
ENGL 22	WRITING RED: NATIVE AMERICAN LIT
ITAL 42/EUR 42	ITALIAN AMERICANS; VOICES & VISIONS
JPN/AST/MCS 22	INTRO TO JAPANESE FILM
JPN/AST/CPLT 23	MODERN JPN&PERSONAL NARRATIVE
KOR/AST/MCS 47	INTRO TO KOREAN FILM
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 5	MEDIA STUDIES THEORY & PRACTICE
MCS 9/MUS 7	MUSIC IN MOVIES & TV
MCS 10	CULTURAL STUDIES
MCS 20	INTRO TO FILM STUDIES
MCS 27	INTRO TO VIDEO GAME STUDIES
MUS 1	BASIC MUSICAL CONCEPTS
MUS 12	INTRODUCTION TO MUSIC & CULTURE
MUS/LNST 16	LATIN AMERICAN CLASSICAL HERITAGE
MUS 23	AUDIT RECORDING & PRODUCTION
MUS 30A*	HARMONY
MUS 31A*	MUSIC THEORY & MUSICIANSHIP I
MUS 44	INTRO TO SONGWRITING
PHIL 2	CONTEMP MORAL ISSUES
PHIL 5	EVIL
PHIL 7	CRITICAL THINKING
PHIL 9	BIOMEDICAL ETHICS
PHIL 30E	HELLENIC PHILOSOPHY PRE SOCRATES
RLST 2	INTRO TO COMPARATIVE SCRIPTURE
RLST 6	JESUS
RLST/ETST 12	RELIGIOUS MYTH & RITUALS
RLST/GSST 16	SEXUALITY RELGN-GLOBAL PERSPECTIVE
TFDP 10	INTRO TO ACTING
TFDP 20	PRODUCTION TECHNIQUE FOR THEATRE
TFDP 50S	PUBLIC SPEAKING

**TWO ADDITIONAL COURSE FROM ABOVE OR:**

BLKS 2	INTRO TO BLACK STUDY
CRWT 57C*	INTRO TO CREATIVE NONFICTION
HIST 1	THE HISTORIAN AS DETECTIVE
HIST 17B	INTRO TO US HISTORY
HIST 30 (Section 1)	WOMEN IN THE U.S. 60'S
HIST 30 (Section 2)	LA-IE RACE PLACE & STORY
HIST 30 (Section 3)	SPORTS IN AMERICA
HIST 33	WITHCHCRAFT IN COLONIAL AMERICA
HIST 36	HIST OF NO AMER. 1800-1899
LBST 1	INTRO TO LIBERAL STUDIES
LGBS 1	LESBIAN, GAY, BISEXUAL STUDIES (Can be used for additional humanities or social science)
LNST 1	INTRO TO LATIN AMERICAN STUDIES
LING 20	LANGUAGE AND LINGUISTICS
SEHE 2	HEALTH EQUITY & HEALTH JUSTICE (Can be used for additional humanities or social science)