

COLLEGE OF HUMANITIES, ARTS AND SOCIAL SCIENCES

The following is a tentative list of courses offered WINTER 2025 in the College of Humanities, Arts and Social Sciences which will meet breadth requirements.

This list is now available at: www.chassstudentaffairs.ucr.edu

Requirements for the Bachelors of Arts Degree. (If you meet the BA, you automatically meet the Bachelor of Science degree requirements)

***Courses with a prerequisite**

NATURAL SCIENCE/MATH AREA (5 courses/20 units)	
MATH, COMPUTER SCIENCE, STATISTICS (1 course)	
CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 9A/9B/9C*	DATA ORIENTED COMPUTING
CS 10A/10B/10C*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 11/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 4/4L*	INTRO COLL MATH FOR BUS & SOC
MATH 5A/5B*	PRINCIPLES OF CALCULUS
MATH 6A*/6B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A*/9B*/9C*	FIRST YEAR CALCULUS
MATH 10A*/10B*	CALCULUS: SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
STAT 8*	STATS FOR BUSINESS
STAT 10*	INTRO TO STATS
BIOLOGICAL SCIENCE (1 course)	
BIOL 2	CELLULAR BASIS OF LIFE
BIOL 3	ORGANISMS IN THEIR ENVIRONMENT
BIOL 5A&5LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5B*	INTRO: ORGANISMAL BIOLOGY
BIOL 5C*	INTRODUCTORY EVOLUTION&ECOLOGY
BPSC 21	CALIFORNIA'S CORNUCOPIA
BPSC 50/ENTM 50	THE EVIDENCE OF EVOLUTION
ENTM 10	NATURAL HISTORY OF INSECTS
PHYSICAL SCIENCE (1 course)	
CHEM 1A*/1B/1C*	GENERAL CHEMISTRY
GEO 1	THE EARTHS CRUST AND INTERIOR
GEO 2	EARTHS CLIMATE THROUGH TIME
GEO 4	NATURAL HAZARDS & DISASTERS
GEO 6	PLANETS IN SCIENCE FICTION
GEO 10	EARTH RESOURCES & SUSTAINABILITY
GEO 12	AT HOME IN THE UNIVERSE
PHYS 2B*/2C*	GENERAL PHYSICS
PHYS 6	THE VIOLENT UNIVERSE
PHYS 7	SPACE-TIME, RELATV & COSMO
PHYS 40A*/40B*	GENERAL PHYSICS

SOCIAL SCIENCES (4 courses)	
ECONOMICS OR POLITICAL SCIENCE (1 course)	
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
POSC 7	INTRO TO POL THEORY
POSC 10	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS
POSC 17	POL OF THE UNDERDEVELOPED WORLD
POSC 20	WORLD POLITICS
ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 7S	INTRO TO LINGUISTIC ANTH
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*	PSYCHOLOGICAL METHODS: RESEARCH PROCEDURES
PSYC 49	DECISION MAKING IN THE BRAIN
SOC 1	INTRO TO SOCIOLOGY
SOC 2G*	INTRO TO GLOBAL CLIMATE CHANGE
SOC 3*	THEORETICAL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS
SOC 30	IDENTITY & SOCIETY
ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:	
BLKS 3	INTRO TO BLACK STUDY 3 (can be used for additional humanities or social science)
GSST 1S	GENDER AND SEXUALITY
GSST 11	MEDIA IMAGERY WMN & CLASS
PBPL 1	INTRO TO PUBLIC POLICY
PBPL 2	POLITICS & PUBLIC POLICY

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)	
ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE & ETHNICITY
ETST 2 (SS)	CHICANO STUDIES: INTRO
ETST 3 (H/SS)	INTRO TO AFR AMERICAN STUDIES
ETST 5 (H/SS)	ASIAN AMER STUDIES
ETST 7 (H/SS)	NATV AMER STDS IN COMP PRSPCTV
ETST 8 (H)	INTRO TO CHICANO CULTURAL STUDIES
ETST 11 (H/SS)	LANG & ETHNICITY
RLST/ETST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS
MUS/ETST 14 (H)	POPULAR MUSICS OF THE WORLD
ETST 98 (H/SS)	INTRO TO ARAB/MUSLIM AMERICAN

WRITING ACROSS THE CURRICULUM COURSES	
These courses meet ENGLIC: ENGLISH COMPOSITION—If you have taken DNCE 7 OR PHIL 3 do not take the “W” course to meet ENGLIC. Use one of the other “W” courses.	
DNCE 7W*	DANCE: CULTURES AND CONTEXT
PHIL 3W*	ETHICS & THE MEANING OF LIFE

HUMANITIES 20 UNITS (5 courses)	
WORLD HISTORY (1 course)	
HIST 10	WORLD HISTORY: PRE-HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500-1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY
FINE ARTS (1 course)	
AHS 8	MODERN WESTERN VISUAL CULTURE
AHS 17B	WESTERN ART: MEDIEVAL TO RENAISSANCE
AHS 23	INTRO TO AMERICAN ART
AHS 28/LNST 28	ART & ARCHITECTURE OF LATIN AMERICA
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 10	INTRO TO VIDEO
ART 32	ART STUDIO ONE
CRWT 12	THE WRITER IN WRITING
CRWT 46S	FICTIONAL LAB LIVE
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRO TO FICTION
CRWT 57B*	INTRO TO POETRY
CRWT/TFDP/MCS 66	SCREENWRITING: HOW MOVIES WORK
DNCE 5	INTRO TO DANCE
DNCE 7W*	DANCE: CULTURES AND CONTEXTS (also meets ENGL 1C)
DNCE 12	DANCE & POPULAR CULTURE
MCS 1S	INTRO TO MEDIA & CULTURAL STUDIES
MCS 10S	CULTURAL STUDIES
MCS 11	DRUG MARKETS AS CONFORMITY AND RESISTANCE
FREN/MCS 45	FRENCH CINEMA
MUS 1	BASIC MUSICAL CONCEPTS
MUS 10*	ADVANCED FUNDAMENTALS
MUS/LNST 16	LATIN AMERICAN CLASSICAL HERITAGE
MUS 30B*	HARMONY
MUS 31B*	MUSIC THEORY & MUSICIANSHIP I
TFDP 10	INTRO TO ACTING
TFDP 50S	PUBLIC SPEAKING
TFDP 67*	INTRO: PLAYWRITING & SCREENWRITING
LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)	
CHN 46/AST 46/ CPLT 42	POL REPRESENTATION MOD CHN LIT & FILM
CLA 10D	ANCIENT CIV: ALEXANDER THE GREAT
CPLT 1	INTRO TO CLOSE READING
CPLT 17C	MASTERWORKS OF WORLD LIT
JPN/AST/CPLT 23	MODERN JAPAN&PERSONAL NARRATIVE
JPN/AST/CPLT 56	CULTURES OF THE JAPANESE EMPIRE
ENGL 12S	INTRO TO SCIENCE FICTION
ENGL 12S	INTRO TO GENRE
ENGL 20A	LIT OF THE BRITISH EMPIRE
ENGL 33	MULTIMODAL LITERACIES
PHIL 1	INTRO TO PHILOSOPHY
PHIL 3W*	ETHICS & THE MEANING OF LIFE (also meets ENGL 1C)
PHIL 4	INTRO TO PHILOSOPHY OF RACE
PHIL 7	CRITICAL THINKING
PHIL 8	INTRO TO LOGIC
PHIL 30I	EARLY MODERN PHIL
RLST 10	INTRODUCTION TO THE BIBLE
RLST 11/GSST 12	ISLAM AND FEMINISM
RLST/ETST 12	RELIGIOUS MYTHS & RITUALS
ADDITIONAL COURSE FOR HUMANITIES AREA:	
CRWT 57C*	INTRO TO CREATIVE NON-FICTION
GSST 10S	WOMEN & CULTURE
HIST 17A	INTRO TO US HISTORY
HIST 30 (Section 1)	HISTORY OF SEXUALITY
HIST 30 (Section 2)	JIM CROW AMERICA
HIST 30 (Section 3)	ALEXANDER THE GREAT
HIST 30 (Section 4)	MEXICAN MIGRATION
HIST 30 (Section 5)	RISE AND REVOLUTION
HIST 39	INTRO TO ASIAN AMER HIST 1900-PRESENT
HIST 75	INTRO TO LATIN AMERICA
LING 21	GRAMMAR