

# WINTER 2025 tentative list of CHASS Breadth Course Offerings for PRE-BUSINESS STUDENTS

For a B.S. degree in Business Administration. For open classes check [www.classes.ucr.edu](http://www.classes.ucr.edu)  
This list is available online at [www.chassstudentaffairs.ucr.edu](http://www.chassstudentaffairs.ucr.edu) under Pre-Business

**\*Courses with a prerequisite required**

<b>NATURAL SCIENCE/MATH AREA</b> (5 courses/20 units)	
<b>MATH, COMPUTER SCIENCE, STATISTICS</b> (1 course)	
CS 8	INTRO TO COMPUTING
MATH 4/4L*	INTRO COLL MATH FOR BUS & SOC
MATH 5A*	INTRO TO COLLEGE MATH
MATH 6A/6B*	INTRO TO COLLEGE MATH FOR SCIENCE
MATH 9A* 9B*	FIRST YEAR CALCULUS
MATH 22*	CALCULUS FOR BUSINESS
STAT 8*	STATISTICS FOR BUSINESS
STAT 10*	INTRO TO STATS
<b>BIOLOGICAL SCIENCE</b> (1 course)	
BIOL 2	CELLULAR BASIS OF LIFE
BIOL 3	ORGANISMS IN THEIR ENVIRONMENT
BPSC 21	CALIFORNIA'S CORNOCOPIA
BPSC 50/ENTM 50	THE EVIDENCE OF EVOLUTION
ENTM 10	NATURAL HISTORY OF INSECTS
<b>PHYSICAL SCIENCE</b> (1 course)	
GEO 1	THE EARTH'S CRUST AND INTERIOR
GEO 2	EARTH'S CLIMATE THROUGH TIME
GEO 4	NATURAL HAZARDS & DISASTERS
GEO 6	PLANETS IN SCIENCE FICTION
PHYS 6	THE VIOLENT UNIVERSE
PHYS 7	SPACE-TIME, RELATV & COSMO

<b>SOCIAL SCIENCES</b> (4 courses)	
<b>ECONOMICS</b> (3 courses – ECON 2, ECON 3, ECON 103)	
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 103	INTERMEDIATE MACROECONOMICS
<b>ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY</b> (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 7S	INTRO TO LINGUISTIC ANTH
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*	PSYCHOLOGICAL METHODS: RESEARCH PROCED
PSYC 49	DECISION MAKING IN THE BRAIN
SOC 1	INTRO TO SOCIOLOGY
SOC 2G*	INTRO TO GLOBAL CLIMATE CHANGE
SOC 3*	THEORETICAL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS
SOC 30	IDENTITY & SOCIETY
<b>ADDITIONAL COURSES FOR SOCIAL SCIENCES AREA</b>	
BLKS 3	INTRO TO BLACK STUDY 3 (can be used for additional humanities or social science)
GSST 1S	GENDER AND SEXUALITY
GSST 11	MEDIA IMAGERY WMN & CLASS
PBPL 1	INTRO TO PUBLIC POLICY
PBPL 2	POLITICS & PUBLIC POLICY

<b>WRITING ACROSS THE CURRICULUM COURSES—</b>	
BUS 100W is the <b>ONLY</b> substitution for ENGL 1C for Pre-Business students	
<b>ETHNIC STUDIES</b> (1 Course) (Fulfills one Humanities <b>and</b> ETST course)	
ETST 1 (H/SS)	INTRO TO THE STDY OF RACE & ETHNICITY
ETST 3 (H/SS)	INTRO TO AFR AMERICAN STUDIES
ETST 5 (H/SS)	ASIAN AMERICAN STUDIES
ETST 7 (H/SS)	NATV AMER STDS IN COMP
ETST 11(H/SS)	LANG & ETHNICITY
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS AND RITUALS
ETST 98 (H/SS)	INTRO TO ARAB/MUSLIM AMERICAN

NOTE: Lower division Business prerequisites are also used to complete the Social Science and the Natural Sciences/Math areas.

<b>HUMANITIES 20 UNITS</b> (5 COURSES)	
<b>WORLD HISTORY</b> (1 course)	
HIST 10	WORLD HISTORY:PRE HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HIST: TWENTIETH CENTURY
<b>FINE ARTS, LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES</b> ( 1 course)	
AHS 17B	WESTRN ART: MED – REN
AHS 23	INTRO TO AMERICAN ART
AHS 28/LNST 28	ART & ARCHITECTURE OF LTN AMER
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 10	INTRO TO VIDEO
ART 32	ART STUDIO ONE
CHN 46/AST 46/CPLT 42	POL REPRESENTATION MOD CHN LIT & FILM
CLA 10D	ANCIENT CIV:ALEXANDER THE GREAT
CPLT 1	INTRO TO CLOSE READING
CPLT 17C	MATERWORKS OF WORLD LIT
JPN/AST/CPLT 23	MODERN JAPAN&PERSONAL NARRATIVE
JPN/AST/CPLT 56	CULTURES OF THE JAPANESE EMPIRE
CRWT 12	THE WRITER IN WRITING
CRWT 46S	FICTIONAL LAB LIVE
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRO TO FICTION
CRWT 57B*	INTRO TO POETRY
CRWT/MCS/TFDP 66	SCREENWRITING: HOW MOVIES WORK
DNCE 5	INTRO TO DANCE
DNCE 12	DANCE & POPULAR CULTURE
ENGL 12S	INTRO TO SCIENCE FICTION
ENGL 12S	INTRO TO GENRE
ENGL 20A	LIT OF THE BRITISH EMPIRE
ENGL 33	MULTIMODAL LITERACIES
MCS 1S	INTRO MEDIA & CULTURAL STUDIES
MCS 10S	CULTURAL STUDIES
MCS 11	DRUG MARKETS AS CONFORMITY AND RESISTANCE
FREN/MCS 45	FRENCH CINEMA
MUS 1	BASIC MUSICAL CONCEPTS
MUS 10*	ADVANCED FUDNDAMENTALS
MUS/LNST 16	LATIN AMERICAN CLASSICAL HERITAGE
MUS 30B*	HARMONY
MUS 31B*	MUSIC THEORY & MUSICIANSHIP I
PHIL 1	INTRO TO PHILOSOPHY
PHIL 4	INTRO TO PHILOSOPHY OF RACE
PHIL 7	CRITICAL THINKING
PHIL 8	INTRO TO LOGIC
PHIL 30I	EARLY MODERN PHIL
RLST 10	INTRODUCTION TO THE BIBLE
RLST 11/GSST 12	ISLAM AND FEMINISM
RLST/ETST 12	RELIGIOUS MYTHS & RITUAL
TFDP 10	INTRO TO ACTING
TFDP 50S	PUBLIC SPEAKING
TFDP 67*	INTRO: PLAYWRITING & SCREENWRITING
<b>TWO ADDITIONAL COURSE FROM ABOVE OR:</b>	
CRWT 57C*	INTRO TO CREATIVE NON-FICTION
GSST 10S	WOMEN & CULTURE
HIST 17A	INTO TO US HISTORY
HIST 30 (Section 1)	HISTORY OF SEXUALITY
HIST 30 (Section 2)	JIM CROW AMERICA
HIST 30 (Section 3)	ALEXANDER THE GREAT
HIST 30 (Section 4)	MEXICAN MIRGRATION
HIST 30 (Section 5)	RISE AND REVOLUTION
HIST 39	INTRO TO ASIAN AMER HIST 1900-PRESENT
HIST 75	INTRO TO LATIN AMERICA
LING 21	GRAMMAR