

UNIVERSITY OF CALIFORNIA, RIVERSIDE
COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES (CHASS)
SPRING 2025 tentative list of CHASS Breadth Course Offerings for
PRE-BUSINESS STUDENTS

For a B.S. degree in Business Administration. For open classes check www.classes.ucr.edu.
This list is available online at <http://www.chassstudentaffairs.ucr.edu> under Pre-Business.

*Courses with a prerequisite required

NATURAL SCIENCE/MATH AREA (5 courses/20 units)	
MATH, COMPUTER SCIENCE, STATISTICS (1 course)	
CS 8	INTRO TO COMPUTING
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5A\5C*	INTRO TO COLLEGE MATH
MATH 6A*\6B*	INTRO:COLLEGE MATH FOR SCIENCE
MATH 9A*\ 9B*\9C*	FIRST YEAR CALCULUS
MATH 22*	CALCULUS FOR BUSINESS
STAT 8*	STATISTICS FOR BUSINESS
STAT 10*	INTRODUCTION TO STAT
BIOLOGICAL SCIENCE (1 course)	
BIOL 2	CELLULAR BASIS OF LIFE
BIOL 10/GEO 003	HEADLINES IN THE HIST OF LIFE (can count as BIOL or PHYS science breadth – one only)
BIOL 30	HUMAN REPRODUCTION & SEXUALITY
BPSC 11	PLANTS AND HUMAN AFFAIRS
BPSC 21	CALIFORNIA'S CORNUCOPIA
BPSC 31	SPRING WILDFLOWERS
ENTM 10	NATURAL HISTORY OF INSECTS
ENTM 20	BEEES AND BEEKEEPING
BCH 10	INTRO TO NUTRITION
PHYSICAL SCIENCE (1 course)	
GEO 4	NATURAL HAZARDS & DISASTERS
GEO 5	GEOSCIENCES IN MOVIES
GEO 7	MINERALS AND HUMAN HEALTH
GEO 11	GLOBAL CLIMATE CHANGE
GEO 80	ASTROBIOL THE SEARCH FOR LIFE IN THE UNIVERSE
PHYS 8	COLOR AND SOUND
PHYS 10	HOW THINGS WORK
PHYS 20	EXPLORING THE UNIVERSE

SOCIAL SCIENCES (4 courses)	
ECONOMICS (3 courses – ECON 2, ECON 3 and ECON 103)	
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 103	INTERMEDIATE MACROECONOMICS
ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRO TO ARCHAEOLOGY
ANTH 7S	INTRO TO LINGUISTIC ANTHROPOLOGY
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12 *	PSYCHOLOGICAL METHODS: RESEARCH PROCED
SOC 1	INTRO TO SOCIOLOGY
SOC 2J*	SOCIOLOGICAL FOUNDATIONS
SOC 3 *	THEORETICAL PERSPECTIVES IN SOC
SOC 4 *	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5 *	STATISTICAL ANALYSIS
SOC 35S	GLOBAL POLITICAL ECONOMY

WRITING ACROSS THE CURRICULUM COURSES—	
BUS 100W is the ONLY substitution for ENGL 1C for Pre-Business students.	
ETHNIC STUDIES (1 Course) (Fulfills one Humanities and ETST course)	
ETST 1 (H/SS)	INTRO TO THE STDY OF RACE & ETHNICITY
ETST 5 (H/SS)	INTRO: ASIAN AMER STUDIES COMPARATIVE PERSPECTIVE
ETST 7 (H/SS)	NATV AMER STDY IN COMP PRSPCTV
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS AND RITUALS

NOTE:

Lower division Business prerequisites are also used to complete the Social Science and the Natural Sciences/Math areas.

HUMANITIES 20 UNITS (5 COURSES)	
WORLD HISTORY (1 course)	
HIST 10	WORLD HISTORY:PRE HISTORY TO 1500
HIST 20	WORLD HIST: TWENTIETH CENTURY
FINE ARTS, LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (1 course)	
AHS 13	ARTS & ARCHITECTURE OF ISLAMIC WORLD
AHS 15	ARTS OF ASIA
AHS 17C	WSTRN ART:BOROQUE TO MODERN
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 12	ART AFTE THE INTERNET
CLA 10C	ANCIENT CIV: ROME
CLA 20	WORD POWER GREEK & LATIN
CPLT 30	INTRO TO CHINESE CIVILIZATION
CPLT 62	INTRO TO SOUTHEAST ASIAN LIT
CRWT 12/CPLT 12	THE WRITER IN WRITING
CRWT 47S	CRAFT OF WRIT: SURV: CON POETRY
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B*	INTRODUCTION TO POETRY
CRWT/MCS/TFDP 66	SCREENWRITING: HOW MOVIES WORK
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULT & CONTEXTS
DNCE 12	DANCE AND POPULAR CULTURE
ENGL 12S (SEC 1)	READING FOR GENDER
ENGL 12S (SEC 2)	SPECULATIVE FICTION
ENGL 16	HORROR & FAIRY TALES
ENGL 25	LGBTQ ARTS & MEDIA
EUR 47	INTRO TO RUSSIAN CULTURE
GSST 22B/CPLT 22B	INTRO TO WORLD LIT BY WOMEN
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 3*	IMMERSIVE MEDIA PRODUCTION
MCS 5	MEDIA STUDIES: THEORY & PRACTICE
MCS 11	DRUG MARKETS
MCS 12	GANGS A CRITICAL ANALYSIS
MCS 20	INTRO TO FILM STUDIES
MUS 1	BASIC MUSICAL CONCEPTS
MUS 8	POPULAR MUSIC CULTURE U.S.
MUS 10*	ADVANCED FUNDAMENTALS
MUS 12	INTRODUCTION TO MUSIC
MUS 17	MUSIC OF MEXICO
MUS 30C*	HARMONY
MUS 31C*	MUSIC THEORY & MUSICIANSHIP I
PHIL 1	INTRO TO PHILOSOPHY
PHIL 2	CONTEMPORARY MORAL ISSUES
PHIL 5	EVIL
PHIL 7	CRITICAL THINKING
PHIL 8	LOGIC
PHIL 9	BIOMEDICAL ETHICS
PHIL 30J	LATE MODERN PHIL
RLST 5	INTRO TO ASIAN RELIGIONS
RLST/ETST 12	RELIGIOUS MYTH & RITUALS
RLST 14	RELIGION AND SCIENCE
TFDP 10	INTRO TO ACTING
TFDP 21	INTRO: LATINX PRODUCTION STAGE/SCREEN
TFDP 50S	PUBLIC SPEAKING
TWO ADDITIONAL COURSE FROM ABOVE OR:	
CRWT 57C*	INTRO TO CREATIVE NONFICTION
HIST 17B	INTRO TO US HISTORY
HIST 30 (Section 1)	CATHERINE THE GREAT
HIST 30 (Section 2)	GENDE IN CHINESE HISTORY
HIST 35	HIST OF NORTH AMERICAN INDIANS 1491-1799
LING 20	LANGUAGE AND LINGUISTICS