

## UNIVERSITY OF CALIFORNIA, RIVERSIDE

The following is a **tentative list** of courses offered SUMMER 2025 that will meet the breadth requirements for the College of Humanities, Arts, and Social Sciences.

\*Prerequisite Required. **Requirements listed are for the Bachelors of Arts degree.** This list is now available: [www.chassstudentaffairs.ucr.edu](http://www.chassstudentaffairs.ucr.edu).

### **NATURAL SCIENCE/MATH AREA** (5 courses/20 units)

#### **MATH, COMPUTER SCIENCE, STATISTICS** (1 course)

CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 10A/10B/10C*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PRGM
MATH 4*	INTRODUCTION TO COLLEGE MATH FOR BUSINESS & SS
MATH 5A*	THE PRINCIPLES OF CALC I
MATH 6A/6B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A/9B/9C*	FIRST YEAR CALCULUS
MATH 10A/10B*	CALCULUS:SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	ORDINARY DIFF EQUATIONS
STAT 4	ELEMENTS OF DATA SCIENCE
STAT 8*	STATISTICS FOR BUSINESS
STAT 10*	INTRODUCTION TO STATISTICS

#### **BIOLOGICAL SCIENCE** (1 course)

BCH 10	INTRO TO NUTRITION
BIOL 2	CELLULAR BASIS OF LIFE
BIOL 3	ORGANISMS IN THEIR ENVIRONMENT
BIOL 5A/5LA*	INTRO: CELL & MOLECULAR BIOLOGY
BIOL 5B*	INTRO: ORGANISMAL BIOLOGY
BIOL 5C*	INTRODUCTORY EVOLUTION & ECOLOGY
BIOL 10/GEO 003	HEADLINES IN THE HIST OF LIFE (can count as BIOL or PHYS science breadth – one only)
BIOL 30	HUMAN REPRO & SEXUAL BEHAVIOR
BIOL 34	HUMAN HEREDITY
BPSC 11	PLANTS AND HUMAN AFFAIRS
BPSC 21	CALIFORNIA'S CORNUCOPIA
ENTM 10	NATURAL HISTORY OF INSECTS
ENTM 20	BEEES AND BEEKEEPING

#### **PHYSICAL SCIENCE** (1 course)

CHEM 1A*1B/1C*	GENERAL CHEMISTRY
CHEM 5*	QUANTITATIVE ANALYSIS
GEO 4	NATURAL HAZARDS AND DISASTERS
GEO 5	GEOSCIENCES IN MOVIES
GEO 7	MINERALS AND HUMAN HEALTH
GEO 8	EARTHQUAKE COUNTRY
GEO 9	OCEANOGRAPHY
GEO 11	GLOBAL CLIMATE CHANGE & SUSTAINABILITY
GEO 13	THE SOLAR SYSTEM
PHYS 2A*/2B*/2C*	GENERAL PHYSICS
PHYS 10	HOW THINGS WORK
PHYS 40A/40B/40C*	GENERAL PHYSICS

#### **2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR**

ENSC 1	INTRO TO ENSC: NATURAL RESOURCES
CBNS 10	THE HUMAN BRAIN: A USERS GUIDE

### **SOCIAL SCIENCES** (4 courses/16 units)

#### **ECONOMICS OR POLITICAL SCIENCE** (1 course)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMIC
POSC 5	POLITICAL IDEOLOGIES
POSC 7	INTRO TO POLITICAL THEORY
POSC 10	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS
POSC 17	POLITICS OF THE UNDERDEVELOPED WORLD
POSC 20	WORLD POLITICS

#### **ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY** (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH/MUS 6	INTRO TO WORLD MUSIC
ANTH 20S	CULTURE, HEALTH & HEALING
ANTH 50	HUMAN EVOLUTION
PSYC 1	INTRODUCTORY PSYCHOLOGY
PSYC 2	INTRO TO PSYCHOLOGY
PSYC 11*	PSYC METHODS: STATISTICAL PROCEDURES
PSYC 12*	PSYCHOLOGICAL METHODS: RES PROCEDURES
PSYC 49	TOPICS IN PSYCHOLOGY
SOC 1	INTRO TO SOCIOLOGY
SOC 2	SOCIOLOGICAL FOUNDATIONS
SOC 3*	THEORETICAL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS
SOC 28	INTRO TO THE SOCIOLOGY OF GENDER
SOC 31	COUPLES & FAMILIES
SOC 36	SOCIOLOGY OF MUSIC

#### **2 ADDITIONAL COURSES FROM OTHER SOCIAL SCIENCES OR:**

BLKS 1	INTRODUCTION TO BLACK STUDY
PBPL 1	INTRO TO PUBLIC POLICY ANALYSIS
PBPL 2	POLITICS AND PUBLIC POLICY
GSST 1	GENDER AND SEXUALITY
GSST 13	GENDER AND DISABILITY
GSST 20	WOMEN, FEMINISM & SOC IN GLBL PERS (can be used for additional humanities or social science)
SEHE 1	ENVIRONMENT, SOCIETY, CULTURE
SEHE 2	INTRO TO HEALTH EQUITY & HEALTH JUSTICE (can be used for additional humanities or social science)

### **ETHNIC STUDIES** (1 course) (H=Humanities; SS=Social Science)

ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE AND ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 3 (H/SS)	INTRO: AFRICAN AMER STDS CMP PERS
ETST/HIST 4 (H)	CHICANO HISTORY
ETST 5 (H/SS)	ASIAN AMER STUDIES:INTRO
ETST 7(H/SS)	NATIVE AMER STIDIES IN COMP PRSPC
RLST 12/ETS 12 (H/SS)	RELIGIOUS MYTHS & RITUALS
MUS 14/ETST 14 (H)	POPULAR MUSICS OF THE WORLD
ETST 98 (H/SS)	INTRO TO ARAB/MUSLIM AMERICAN

### **HUMANITIES** (5 COURSES/20 UNITS)

#### **WORLD HISTORY** (1 course)

HIST 10	WORLD HISTORY:PREHISTORY TO 1500
HIST 20	WORLD HISTORY: TWENTIETH CENTURY

#### **FINE ARTS** (1 course)

AHS 7	WORLD ART: IMAGES, ISSUES & IDEAS
AHS 20/MCS 23	INTRODUCTION TO MEDIA ART
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEGINNING PAINTING & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 6/MCS 6	INTRO TO CONTEMPORARY ISSUES IN ART
ART 12	ART AFTER THE INTERNET
ART 65	INTRO TO DIGITAL PAINT & DRAWING
ART 66	INTRO TO 3-D MODELING
CRWT 40	FICTION AND FILM
CRWT 41	POET&FICT:READING CRS-WRITERS
CRWT 45	PROSE POEM & SHORT-SHORT STORY
CRWT 46	CRAFT OF WRIT:SURV: CON FICTION
CRWT/TFDP/MCS 66	SCREENWRITING: HOW MOVIES WORK
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULTURES AND CONCEPTS
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 11	DRUG MARKETS
MCS 20	INTRO TO FILM STUDIES
MUS 1	BASIC MUSICAL CONCEPTS
MUS 9	INTRO TO DIGITAL MUSIC
MUS 23	AUDIO RECORDING & PRODUCTION
TFDP 10	INTRO TO ACTING
TFDP 50	PUBLIC SPEAKING

#### **LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES** (2 courses)

CLA 20	WORD POWER: GREEK & LATIN
CLA 30	SCIENCE WORDS: GREEK & LATIN
CLA 40	GREEK MYTHOLOGY
ENGL 20A	INTRO TO BRITISH LIT TRADITION
ENGL 20B	INTRO TO AMER LIT TRADITION
ENGL 20C	INTRO TO CRIT ALT PERSPC LIT
PHIL 1	INTRODUCTION TO PHIL
PHIL 2	CONTEMPORARY MORAL ISSUES
PHIL 3	ETHICS AND THE MEANING OF LIFE
PHIL 5	EVIL
PHIL 7	CRITICAL THINKING
PHIL 8	INTRO TO LOGIC
PHIL 9	BIOMEDICAL ETHICS
RLST 4	RELIGION, SOCIETY, AND CULTURE
RLST 5	INTRODUCTION TO ASIAN RELIGION
RLST 6	JESUS
RLST 10	INTRODUCTION TO THE BIBLE
RLST/ETST 12	RELIGIOUS MYTHS & RITUALS
RLST 14	RELIGION AND SCIENCE
RLST 15	DEATH
RLST/GSST 16	SEXUALITY & RELIGION GLOBAL PERSPECTIVE

#### **ONE ADDITIONAL COURSE FROM ABOVE OR:**

ENGL 12S	TOPICS IN LITERATURE
GSST 10	WOMAN & CULTURE
HIST 17A	INTRO TO US HIST HISTORY
HIST 75	INTRO TO LATIN AMERICA
LBST 1	INTRO TO LIBERAL STUDIES
LING 20	LANGUAGE AND LINGUISTICS