COLLEGE OF HUMANITIES, ARTS AND SOCIAL SCIENCES

The following is a **tentative list** of courses offered FALL 2025 in the College of Humanities, Arts and Social Sciences which will meet breadth requirements. Courses that count for breadth cannot count for major requirements. For open classes check: <u>classes.ucr.edu</u> This list is now available at: <u>www.chassstudentaffairs.ucr.edu</u>

Requirements for the Bachelors of Arts Degree. (If you meet the BA, you automatically meet the Bachelor of Science degree requirements)

*Courses with a prerequisite

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NATURAL SCIENCE/MATH AREA (5 courses/20 units)
MATH, COMPUTER SCIENCE, STATISTICS (1 course)
CS 5 INTRO TO COMPUTER PROGRAMMING
                           EFFECTIVE USE OF WORLD WIDE WEB
CS 8
                           INTRO TO COMPUTING
CS 9A/9B/9C*
                           DATA ORIENTED INTRO TO COMP
CS 10A/10/B/10C*
CS 11/MATH 11*
                           INTRO TO CS FOR SCIENCE, MATH & ENG I INTRO TO DISCRETE STRUCTURES
MATH 4*
                           INTRO COLL MATH FOR BUS & SOC
PRINCIPLES OF CALCULUS
MATH 5A*
MATH 6A*/6B*
MATH 7A*/7B*
MATH 9A*/9B*/9C*
                           INTRO TO COLL MATH FOR SCIENCE
                            CALCULUS FOR LIFE SCIENCES
                           FIRST YEAR CALCULUS
MATH 22*
                           CALCULUS FOR BUSINESS
                           STATS FOR BUSINESS
INTRODUCTION TO STATISTICS
STAT 8*
STAT 10*
BIOLOGICAL SCIENCE (1 course)
BIOL 2
BIOL 5A&5LA*
                           CELLULAR BASIS OF LIFE
                           INTRO TO CELL AND MOLECULAR BIOLOGY INTRO: ORGANISMAL BIOLOGY
BIOL 5B*
                           INTRODUCTORY EVOLUTION&ECOLOGY
HUMAN REPRODUCTION & SEXUALITY
BIOL 5C*
BIOL 30
                           PLANTS & HUMAN AFFAIRS
BPSC 11
BPSC 21
                           CALIFORNIA'S CORNUCOPIA
ENTM 10
                           NATURAL HISTORY OF INSECTS
                           BEES AND BEEKEEPING
MICROBES & SOCIETY
ENTM 20
PLPA 10
PHYSICAL SCIENCE (1 course)
CHEM 1A*/1B*/1C
                           GENERAL CHEMISTRY
                           THE EARTH'S CRUST AND INTERIOR GEOSCIENCES IN MOVIES
GEO 1
GEO 5
GEO 6
                           PLANETS IN SCIENCE FICTION
GEO 8
                           EARTHQUAKE COUNTRY OCEANOGRAPHY
GEO 9
                           THE SOLAR SYSTEM GENERAL PHYSICS
GEO 13
PHYS 2A*/2B*
PHYS 6
                           THE VIOLENT UNIVERSE
                           SPACE-TIME, RELATV & COSMO ENERGY & THE ENVIRONMENT
PHYS 7
PHYS 18
PHYS 37
                           THE ORIGINS
PHYS 40A*/40C*GENERAL PHYSICS
ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:
                           INTRO TO ENSC: NATURAL RESOURCES CONTEMPORARY ISSUES IN ENVIRON SCI
ENSC 3
CBNS 4
CBNS 10
                           THE HUMAN BRAIN: A USERS GUIDE
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COCIAL CCIENC	NEC (4	
SOCIAL SCIENCES (4 courses) ECONOMICS OR POLITICAL SCIENCE (1 course)		
	INTRO TO MACROECONOMICS	
ECON 2		
ECON 3	INTRO TO MICROECONOMICS	
POSC 7	INTRO TO POLITICAL THEORY	
POSC 10	AMERICAN POLITICS	
POSC 15	COMPARATIVE POLITICS	
POSC 20	WORLD POLITICS	
	Y OR PSYCHOLOGY OR SOCIOLOGY (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY	
ANTH 2	BIOLOGICAL ANTHROPOLOGY	
ANTH 5	INTRODUCTION TO ARCHAEOLOGY	
ANTH 7S	INTRO TO LINGUISTIC ANTHROPOLOGY	
ANTH 20S	CULTURE, HEALTH & HEALING	
PSYC 1	INTRO TO PSYCHOLOGY	
PSYC 2	INTRODUCTORY PSYCHOLOGY	
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.	
PSYC 12*	PSYCHLGCL METHDS:RESRCH PROCED	
SOC 1	INTRO TO SOCIOLOGY	
SOC 2G*	INTRO GLOBAL CHANGE & INEQUALITY	
SOC 3*	THEORETICAL PERSPECTIVES IN SOC	
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY	
SOC 5*	STATISTICAL ANALYSIS	
ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:		
BLKS 1	INTRO TO BLACK STUDY 1	
GBST 1	GLOBAL HIST, CULTURE & IDEAS	
GBST 3	CROSSING CULTURE	
LABR 1	INTRO TO LABOR STUDIES	
	(can be used for additional humanities or social science)	
PBPL 1	INTRO TO PUBLIC POLICY	
PBPL 2*	POLITICS & PUBLIC POLICY	
SEHE 1	ENVIRONMENT, SOCIETY, CULTURE	

ETHNIC STUDIES (1 co	ourse) (H=Humanities; SS=Social Science)
ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE & ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 3 (H/SS)	INTRO TO AFR AMERICAN STUDIES
ETST 5 (H/SS)	INTRO: ASIAN AMER STUDIES COMPARATIVE PERSPECTIVE
ETST 7 (H/SS)	NATV AMER STDS IN COMP PRSPCTV
HIST/ETST 4 (H)	CHICANO HISTORY
MUS/ETST 14 (H)	POPULAR MUSICS OF THE WORLD
RLST/ETST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS

These courses meet the WRIT 30: ANALYTICAL WRITING requirement

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HUMANITIES 20 UNITS (5 courses)
WORLD HISTORY (1 course)
                           WORLD HISTORY: PRE HISTORY TO 1500
HIST 10
HIST 15
                           WORLD HISTORY: 1500-1900
HIST 20
                           WORLD HISTORY: TWENTIETH CENTURY
FINE ARTS (1 course)
                           WORLD ART: IMAGES, ISSUES & IDEAS MODERN WESTERN VISUAL CULTURE
AHS 8
AHS 21
                           INTRO TO ARCHITECTURE & URBANISM
ART 1
                           BEGINNING DRAWING & DESIGN BEG PAINT & DESIGN
ART 2
                           INTRO TO PHOTOGRAPHIC PROCESSES
                           BEGIN SCULPTURE AND 3D DESIGN INTRO TO CONTEMP ISSUES IN ART
ART 5
ART/MCS 6
                           INTRO TO VIDEO
ART STUDIO ONE
ART 10
ART 32
                           INTRO TO 3-D DIGITAL MODELING
ART 66
                           FICTION & FILM
PROSE POEM & SHORT-SHORT STORY
CRWT 40
CRWT 45
CRWT 46S
                           FICTION LAB LIVE CRAFT OF WRITING: SURVEY IN NONFICTION
CRWT 48
CRWT 56
                           INTRO TO CREATIVE WRITING
CRWT 57A*
                           INTRO TO FICTION INTRO TO POETRY
CRWT 57B*
CRWT/TFDP/MCS 66
                           SCREENWRITING: HOW MOVIES WORK
                           THE VERBAL COLISEUM SPOKEN WORD
CRWT 76
                           INTRO TO DANCE
DNCE 5
DNCE 7
                           DANCE: CULTURES AND CONTEXTS DANCE & POPULAR CULTURE
DNCE 12
                           INTRO TO CHOREOGRAPHY
DNCE 14*
DNCE 19
                           INTRODUCTION TO DANCE STUDIES
                           INTRO TO MEDIA & CULTURAL STUDIES
MCS 1
                           MUSIC IN MOVIES & TV
INTRO TO VIDEO GAME STUDIES
MCS 9/MUS 7
MCS 27
MCS 69
                           THE POLITICS OF PUBLIC SPACE
MCS/CHN/AST 48
GER 45/MCS 42
                           CHINESE CINEMA
INTRO TO GERMAN CINEMA
                           INTRO TO KOREAN FILM
INTRO TO JAPANESE FILM
KOR/AST/MCS 47
JPN/AST/MCS 22
MUS 1
                           BASIC MUSICAL CONCEPTS
MUS 23
                           AUDIO RECORDING & PRODUCTION
GLOBAL HIP HOP: RAP CULTURE AROUND THE WORLD
MUS 24
MUS 30A*
                           HARMONY
                           MUSIC THEORY & MUSICIANSHIP I
INTRO TO SONGWRITING
MUS 31A*
MUS 44
TFDP 10
                           INTRO TO ACTING
TFDP 50S
                           PUBLIC SPEAKING
CPLT/SEAS/AST 63 READING SOUTHEAST ASIAN STORIES
CLA 10B ANCIENT CIV: CLASSICAL GREECE
                           CLASSICAL MYTHOLOGY
ENGL 12S (SEC 001)
ENGL 20A
                           INTRO TO SCIENCE FICTION
                           LITERATURE OF THE BRITISH EMPIRE
ENGL 22
ENGL 33
                           WRITING RED: NATIVE AMERICAN LIT MULTIMODAL LITERACIES
ITAL 44
                           MAFIA & MALAVITA ITALIAN LIT & FILM
PHIL 1
                           INTRODUCTION TO PHILOSOPHY
PHIL 5
                           CRITICAL THINKING
PHIL 7
                           INTRODUCTION TO LOGIC
PHIL 8
PHIL 30E
                           HELLENIC PHILOSOPHY PRE SOCRATES
                           RELIGION, SOCIETY & CULTURE RELIGION AND DEMOCRACY
RLST 4
RLST 13
ADDITIONAL COURSE FOR HUMANITIES AREA:
                           INTRO TO BLACK STUDY 2
INTRO TO CREATIVE NON-FICTION
BLKS 2
CRWT 57C*
RLST 11/GSST 12/MEIS 12 ISLAM AND FEMINISM
HIST 1 THE HISTORIAN AS A DETECTIVE
HIST 17B
                           INTRO TO US HISTORY
                           THE ANCIENT MEDITERRANEAN
HIST 25
HIST 30 (Section 1)
                           LA-IE: RACE, PLACE AND STORY
HIST 30 (Section 2)
                           SPORTS IN AMERICA
HISTORY OF NO AMER INDIANS 1491-1799
HIST 35
                           INTRO TO LIBERAL STUDIES
LBST 1
                           LANGUAGE AND LINGUISTICS
HEALTH EQUITY & HEALTH JUSTICE
LING 20
SEHE 2
                           (can be used for additional humanities or social science)
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