

COLLEGE OF HUMANITIES, ARTS AND SOCIAL SCIENCES

The following is a **tentative list** of courses offered WINTER 2026 in the College of Humanities, Arts and Social Sciences which will meet breadth requirements.

This list is now available at: www.chassstudentaffairs.ucr.edu

Requirements for the Bachelors of Arts Degree. (If you meet the BA, you automatically meet the Bachelor of Science degree requirements)

***Courses with a prerequisite**

<u>NATURAL SCIENCE/MATH AREA</u> (5 courses/20 units)	
<u>MATH, COMPUTER SCIENCE, STATISTICS</u> (1 course)	
CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 9A/9B/9C*	DATA ORIENTED COMPUTING
CS 10A/10B/10C*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 11/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 4/4L*	INTRO COLL MATH FOR BUS & SOC
MATH 5A/5B*	PRINCIPLES OF CALCULUS
MATH 6A*/6B*	INTRO TO COLL MATH FOR SCIENCE
MATH 7A*/7B*	CALCULUS FOR THE LIFE SCIENCES
MATH 9A*/9B*/9C*	FIRST YEAR CALCULUS
MATH 10A*/10B*	CALCULUS: SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
SEHE/STAT 5	STATISTICS, HEALTH & SOCIETY
STAT 8*	STATS FOR BUSINESS
STAT 10*	INTRO TO STATS
<u>BIOLOGICAL SCIENCE</u> (1 course)	
BIOL 3	ORGANISMS IN THEIR ENVIRONMENT
BIOL 5A&5LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5B*	INTRO: ORGANISMAL BIOLOGY
BIOL 5C*	INTRODUCTORY EVOLUTION&ECOLOGY
BPSC 21	CALIFORNIA'S CORNUCOPIA
BPSC 50/ENTM 50	THE EVIDENCE OF EVOLUTION
ENTM 10	NATURAL HISTORY OF INSECTS
GNBT 10	GENETICS AND SOCIETY
<u>PHYSICAL SCIENCE</u> (1 course)	
CHEM 1A*/1B/1C*	GENERAL CHEMISTRY
GEO 1	THE EARTHS CRUST AND INTERIOR
GEO 2	EARTHS CLIMATE THROUGH TIME
GEO 4	NATURAL HAZARDS & DISASTERS
GEO 6	PLANETS IN SCIENCE FICTION
GEO 9	OCEANOGRAPHY
PHYS 2B*/2C*	GENERAL PHYSICS
PHYS 6	THE VIOLENT UNIVERSE
PHYS 18	ENERGY & THE ENVIRONMENT
PHYS 40A*/40B*	GENERAL PHYSICS
<u>ADDITIONAL COURSES FOR MATH & NATURAL SCIENCE AREA:</u>	
EE 5	CIRCUITS & ELECTRONICS
ENSC 2	ENVIRONMENTAL QUALITY

<u>SOCIAL SCIENCES</u> (4 courses)	
<u>ECONOMICS OR POLITICAL SCIENCE</u> (1 course)	
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 5	DATA ANALYSIS FOR ECON & BUSINESS
POSC 7	INTRO TO POL THEORY
POSC 10	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS
POSC 20	WORLD POLITICS
<u>ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY</u> (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 3	WORLD PRE-HISTORY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 50	HUMAN EVOLUTION
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*	PSYCHOLOGICAL METHODS: RESEARCH PROCEDURES
PSYC 49	COMMUNITY PSYCHOLOGY
SOC 1	INTRO TO SOCIOLOGY
SOC 2S*	SOCIOLOGICAL FOUNDATIONS
SOC 3*	THEORETICAL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS
SOC 30	IDENTITY & SOCIETY
<u>ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:</u>	
BLKS 1S	INTRO TO BLACK STUDY I
GSST 1S	GENDER AND SEXUALITY
GSST 21	GENDER AND SUSTAINABILITY
PBPL 1	INTRO TO PUBLIC POLICY
PBPL 2	POLITICS & PUBLIC POLICY
SEHE 1	ENVIRONMENT, SOCIETY & CULTURE
SEHE 2	HEALTH EQUITY & HEALTH JUSTICE
(can be used for additional Social Science OR Humanities)	

<u>ETHNIC STUDIES</u> (1 course) (H=Humanities; SS=Social Science)	
ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE & ETHNICITY
ETST 2 (SS)	CHICANO STUDIES: INTRO
ETST 5 (H/SS)	ASIAN AMER STUDIES
ETST 7 (H/SS)	NATV AMER STDS IN COMP PRSPCTV
RLST/ETST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS
MUS/ETST 14 (H)	POPULAR MUSICS OF THE WORLD

<u>WRITING ACROSS THE CURRICULUM COURSES</u>	
These courses meet WRIT 30: Applied Int Composition —If you have taken DNCE 7 do not take the “W” course to meet WRIT 30.	
DNCE 7W*	DANCE: CULTURES AND CONTEXT

<u>HUMANITIES 20 UNITS</u> (5 courses)	
<u>WORLD HISTORY</u> (1 course)	
HIST 10	WORLD HISTORY: PRE-HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500-1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY
<u>FINE ARTS</u> (1 course)	
AHS 17B	WESTERN ART: MEDIEVAL TO RENAISSANCE
AHS 23	INTRO TO AMERICAN ART
AHS 25	ART OF MESOAMERICA
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 10	INTRO TO VIDEO
ART 32	ART STUDIO ONE
ART 66	INTRO TO 3-D MODELING
CRWT 12	THE WRITER IN WRITING
CRWT 47S	CRAFT OF WRITING: SURVEY POETRY
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRO TO FICTION
CRWT 57B*	INTRO TO POETRY
CRWT/TFDP/MCS 66	SCREENWRITING: HOW MOVIES WORK
DNCE 5	INTRO TO DANCE
DNCE 7W*	DANCE: CULTURES AND CONTEXTS (also meets ENGL 1C)
DNCE 12	DANCE & POPULAR CULTURE
FREN/MCS 45	FRENCH CINEMA
MCS 1	INTRO TO MEDIA & CULTURAL STUDIES
MCS 2	INTRO TO IMMERSIVE MEDIA
MCS/ART 4	INTRO TO MOVING IMAGES
MCS 5	MEDIA STUDIES: MEDIA & PRACTICE
MCS 10	CULTURAL STUDIES
MCS 11	DRUG MARKETS AS CONFORMITY AND RESISTANCE
MCS 12	GANGS: A CRITICAL ANALYSIS
MUS 1	BASIC MUSICAL CONCEPTS
MUS 8	POPULAR MUSICAL CULTURES OF THE US
MUS 10*	ADVANCED FUNDAMENTALS
MUS/LNST 16	LATIN AMERICAN CLASSICAL HERITAGE
MUS/LNST 17	POPULAR MUSICS OF MEXICO
MUS 30B*	HARMONY
MUS 31B*	MUSIC THEORY & MUSICIANSHIP I
TFDP 10	INTRO TO ACTING
TFDP 50S	PUBLIC SPEAKING
TFDP 67*	INTRO: PLAYWRITING & SCREENWRITING
<u>LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES</u> (2 courses)	
CHN 46/AST 46/ CPLT 42	POL REPRESENTATION MOD CHN LIT & FILM
CLA 10C	ANCIENT CIVILIZATION: ROME
CPLT 1	INTRO TO CLOSE READING
CPLT 70	INTRO TO AFRICAN LITERATURE
ENGL 12S	INTRO TO LATINX LITERATURE
ENGL 12S	INTRO TO GENRE
ENGL 20B	INTRO TO AMERICAN LITERARY TRADITION
ENGL 21	INTRO TO ASIAN AMERICAN LITERATURE
FREN 15B	INTRO TO LITERATURE & CULTURE
GSST/CPLT 22B	INTRO TO WORLD LIT BY WOMEN
JPN/AST/CPLT 23	MODERN JAPAN&PERSONAL NARRATIVE
PHIL 1	INTRO TO PHILOSOPHY
PHIL 2	CONTEMPORARY MORAL ISSUES
PHIL 3	ETHICS & THE MEANING OF LIFE
PHIL 7	CRITICAL THINKING
PHIL 9	BIOMEDICAL ETHICS
PHIL 30I	EARLY MODERN PHILOSOPHY
RLST 2	INTRO TO COMPARATIVE SCRIPTURE
RLST 5	INTRO TO ASIAN RELIGIONS
RLST/ETST 12	RELIGIOUS MYTHS & RITUALS
RLST/BLKS 19	BLACK RELIGION IN THE US
<u>ADDITIONAL COURSE FOR HUMANITIES AREA:</u>	
BLKS 2S	INTRO TO BLACK STUDY 2
CRWT 57C*	INTRO TO CREATIVE NON-FICTION
HIST 17A	INTRO TO US HISTORY
HIST 30 (Section 1)	HISTORY OF SEXUALITY
HIST 30 (Section 2)	JIM CROW AMERICA
HIST 30 (Section 3)	ALEXANDER THE GREAT
HIST 30 (Section 4)	HISTORY OF THE WINTER OLYMPICS
HIST 30 (Section 5)	MEXICO CITY TENOCHTITLA
HIST 30 (Section 6)	INTRO TO MIDDLE EAST HISTORY
HIST 39	INTRO TO ASIAN AMER HIST 1900-PRESENT
HIST 75	INTRO TO LATIN AMERICA
LING 21	GRAMMAR